

**Dr. Krishna Barua** has retired as Professor (English) in the Dept. of Humanities & Social Sciences in Indian Institute of Technology Guwahati, Assam, India. Her Ph.D. on Patrick White (1986) was one of the pioneering works on Commonwealth Literature. She has published extensively on comparative literature both in India and abroad. Her area of study includes Comparative Literature, Consciousness Studies, Aesthetics, film adaptation, Cultural Studies, Buddhist/Hindu symbols & images in art and literature and Translation.

#### **Contact Information**

Dr. Krishna Barua  
C/O Pranab Kumar Barua  
House No.: 3  
Jyoti Prasad Agarwalla Byelane  
Bisnu Rabha Path, Beltola  
Guwahati-781028, Assam, India  
Email: [krishnabarua@yahoo.com](mailto:krishnabarua@yahoo.com)  
[kbarua@rgu.ac](mailto:kbarua@rgu.ac)

Cell: +9435119018

**Experience:** Retired Professor in English at the Indian Institute of Technology, Guwahati.  
(Retired on 29<sup>th</sup> Feb. 2016)

**Teaching Experience:** 37 years

**Age:** 65 years.

**Date of birth:** 26.02.1951

**Educational Qualification:**

**Ph.D., Gauhati University, Assam, India, 1986.**

**Topic:** "*The Novels of Patrick White: A Critical Study of Themes & Variations.*"

**M.A. English, Gauhati University, 1970.**

**Publications:**

**Journals: National / International**

1. Krishna, Barua. A betweenness in the language of enactment: in Raja Rao's Kanthapura - Indian Fiction in English. *The Indian Review of World Literature in English, IRWLE, VOL 7, NO: 2.* July 2011

2. Krishna, Barua. "The Body: A Reading of the Androgyne in Patrick White's *The Solid Mandala* and *The Twyborn Affair*" *Patrick White Centenary International Conference Association For The Study Of Australasia In Asia*. Dept of English, University of Hyderabad, Hyderabad 5 -7 November 2012
3. Krishna Barua." The ubiquitous British Fool: Humour in Jane Austen and P.G.Wodehouse." in *I dearly love a laugh: Jane Austen and Comedy*. *IDIOM* Editors: Peter Lawrance and Margaret Saltau. The Victorian Association for the Teaching of English Volume 44, Number 1, 2008.Melbourne, Australia
4. Krishna Barua. "Robert Ross's Australia: departure, passage and arrival." *Culture and Identity: Re-Imagining Australia and India, Volume on IASA-IV Biennial International Conference*, Indian Association for the Study of Australia, 2008.
5. Krishna Barua. "The Androgene: The ambiguity of existence in Patrick White's *The Solid Mandala* and *The Twyborn Affair*" *Consciousness, Literature and the Arts* , Daniel meyer - Dinkgrafe, Editor University of Wales Aberystwyth ISSN 1470-5648,Volume 7 Number 3, December 2006
6. Krishna Barua . "To garden the Wilderness: John Fowles's *The Tree*," *Literature, Writing, and the Natural World*,English Association of Pennsylvania State Universities( EAPSU), Mansfield University of Pennsylvania., ISBN 1548- 1964. Vol 4,Fall 2007
7. Krishna Barua. "Nowness:a restructuring of mandalic consciousness in Patrick White's novels." *Convergences and Divergences* ,IASA Volume of Third International Conference of Indian Association for the Study of Australia (IASA) on Australia and India Pune :((9-11 January 2007 ),
8. Krishna Barua. "Literary Encounters in a cybernetic classroom" – *journal of Asia-wide IIT Alumni Event*, IIT Alumni Association Singapore,26 Aug 2006.
9. Krishna Barua. "The Experiments of Truth : restructuring of Gandhian experiences in Naipaul's *Half a life* and *Magic Seeds*." *The V.S. Naipaul Special Issue*, The South Asian Review, University of Pittsburgh, 2006
10. Krishna Barua . "Towards a more vibrant classroom: the necessity of change in framing and teaching English Courses in Higher Education." ,*Role of Higher Education for Social Change in India with Special Reference to North Eastern Region, Proceedings Volume* ,Shillong College Golden Jubilee Celebration Committee,Shillong, July,2006
11. Krishna Barua, "cosmic and acosmic, a redefinition of Being and Time in Raja Rao's *The Serpent and the Rope* and Patrick White's *Voss*." *Conference volume,International*

- Conference on Commonwealth Literature*. Dept of Humanities & Social Sciences, Indian Institute of Technology Roorkee, 2006
12. Krishna Barua ." Encounters and Betrayals: refiguring contesting selves in Dr Bhabendranath Saikia's *Deuka* and *Taranga*." *Journal of Literary Studies*, An Annual review of Literary criticism and Culture No:2. 2005
  13. Krishna Barua. "V.S.Naipaul's Half a Life," *The Atlantic Critical Review*, Quarterly, Vol3, NO:3, July-September, 2004.
  14. Krishna Barua ."The sense and the nonsense: in Raja Rao's *The Cat* and Shakespeare and Patrick White's *The Solid Mandala*," *Journal of Dept of English*, Guwahati University , Vol V, 2004.
  15. Krishna Barua. "I shall not unpack: the rhetorics of hiding in V.S.Naipaul's *Half a Life*," *The Atlantic Critical Review*, Quarterly, Vol 3, NO:2, April-June, 2004
  16. Krishna Barua ,"Never was there a time: When I did not Exist... the theological and empirical approaches to Time," *Ancient Indian Historiography*, Jadavpur University, Dept of Comparative Literature, 2004
  17. Krishna Barua, "The patterning of plurality in Raja Rao's *Kanthapura*," *Problems & Perspectives of Social Philosophy*, Vol4., International Congress of Social Philosophy, 2004
  18. Krishna Barua "From the black and white to the grey --The Fuzzy World in Raja Rao's *The Cat* and Shakespeare," *Mind & Consciousness: Various Approaches*, Micon 2002, Indian Institute of Technology, Kharagpur, Journal of Proceedings, Published by Indian Institute of Advanced Study, Shimla 2004
  19. Krishna Barua. "V.S.Naipaul's *Half A life*" *Journal of literary Studies*, an Annual review of Literary criticism and Culture, No1.2003
  20. Krishna Barua. "The Devi" *Religion & Aesthetics* , BRPL journal, March, 2004
  21. Krishna Barua "Wings" (translation of Dr Bhabendranath Saikia's short story "Deuka", *Collected Short stories*, Katha, New Delhi, 2002
  22. Krishna Barua. "The Essence as Totality: in Shakespeare's *The Phoenix* and the *Turtle*," *The Literary Half Yearly*, *Journal of Comparative Literature*, H.H. Anniah Gowda ( ed.), Institute of Commonwealth and American Studies and English Language, Summer issue. Mysore, 1999.

## **Books**

1. Krishna Barua, *Not I but The Wind*, Writers Workshop, Kolkata, Dec, 2008.
2. Krishna Barua Lalmohan & Aita. , *United Publishers*, Delhi. 2001.

### Chapters in Edited Books

1. Krishna Barua "Space and Landscape: Deep Ecology in Raja Rao's *The Serpent and the Rope* and Gao Xingjian's *Soul Mountain*." (Chapter 9) *Consciousness, Theatre, Literature and the Arts* 2013 ed. Daniel Meyer-Dinkgräfe. London. Cambridge Scholars Publishing. ISBN10:1443854190 ISBN-13: 978-1443854191 1 February 2014, pages 134-144
2. Krishna Barua and Anurag Bhattacharyya. "Place, Landscape and Self in Gao Xingjian's *Soul Mountain* "Landscape, Seascape and the Spatial Imagination. Center for Humanities and Social Sciences National Sun Yet-sen University. Ed Jonathan White. Palgrave Macmillan 2014
3. Rosy Saikia & Krishna Barua *The Creative Process: A Study of Aesthetics in Rainer Maria Rilke's Selected Works* *Consciousness, Theatre, Literature and the Arts* 2013 ed. Daniel Meyer-Dinkgräfe. London Cambridge Scholars Publishing. ISBN10:1443854190 ISBN-13: 978-1443854191. chapter 8) 1 February 2014 page s 124-133
4. Krishna Barua *The Androgyne Factor: The Ambiguity of Existence in Patrick White's "The Solid Mandala and The Twyborn Affair."*(page nos: 79-89) chapter 5 *Patrick White: Critical Issues*. Ed. Ishmeet Kaur; New Delhi: Atlantic Publishers. ISBN 10: 8126918993 / ISBN 13: 9788126918997 2014, pages 79-89.
5. Krishna Barua *The Zany Fool? Representations in Raja Rao's "The Cat and Shakespeare" and Patrick White's "The Solid Mandala.* Chapter 10 *Patrick White: Critical Issues*. Ed. Ishmeet Kaur; New Delhi: Atlantic publishers. ISBN 10: 8126918993 / ISBN 13:, 2014, (pages 135-149).
6. Krishna Barua "Place, Landscape and Self in Gao Xingjian's *Soul Mountain*" *Landscape, Seascape and the Spatial Imagination*, ed. Jonathan White, National Sun Yet-sen University Taiwan, Palgrave, 2014
7. Krishna, Barua. "I know not where is the song!" *The Editor's Choice. Contemporary Short Stories in Indian English* Sunil Sharma & Jaydep Sarangi ed. Gnosis, Author's Press, Delhi 2011
8. Krishna Barua, "Rabindranath Tagore's *Chokher Bali*" *Compendium of 20th Century Novelists and Novels*. Michael D. Sollars, ed. , Texas Southern University, Facts on File, New York, 2007. ISBN number 081-60-62331,
9. Krishna Barua. "To garden the Wilderness : John Fowles' *The Tree*," *Literature, Writing, and the Natural World*, English Association of Pennsylvania State Universities(EAPSU), Mansfield University of Pennsylvania. Vol. 4, Fall 2007, ISBN 1548- 1964.

10. Krishna Barua. "The core of reality: The Mandala as a leitmotif in Patrick White's novels." *Fact and Fiction: Readings in Australian Literature*. Amit Sarwal (Ed.) New Delhi: Authors press. 2008
11. Krishna Barua. "Dialogues: Jiddu Krishnamurti and John Fowles," *Nature and Human Nature: Literature, Ecology, Meaning* Edited by Murali Sivaramakrishnan. Prestige Books New Delhi, 2008
12. Krishna Barua. "The ubiquitous British Fool: Humour in Jane Austen and P.G.Wodehouse." in *I dearly love a laugh: Jane Austen and Comedy*. IDIOM Editors: Peter Lawrance and Margaret Saltau. The Victorian Association for the Teaching of English Volume 44, Number 1, 2008. Melbourne, Australia.
13. Krishna Barua "Jane Austen in Patrick White?" *Jane Austen and the comic Tradition*. Laura Carrol ed. La Trobe University Press Melbourne, Australia. 2009
14. Krishna Barua. "John Fowles :Ebony Towers" *The Facts on File Companion to the British Short Story*. ed. Dr Andrew Maunder New York: Facts on File, March 2, 2007
15. Krishna Barua. "The Experiments of Truth : restructuring of Gandhian experiences in Naipaul's Half a life and Magic Seeds." *The V.S. Naipaul Special Issue, The South Asian Review*, 2006 University of Pittsburgh
16. Krishna Barua. "Negotiating cultural boundaries:discursive strategies in Raja Rao's The Serpent and the Rope and V.S.Naipaul's Half a life," *Confluences XXIV. Border lines and Border lands*, Corinne Alexander Garner ed. Centre .Universite Paris X Nanterre. June .2004
17. Krishna Barua. "Beyond the Postcolonial Fool in Patrick White & Raja Rao ," *Cross/cultures: Readings in the Post/colonial Literatures in English*, Marc Delrez (ed.) Aachen and Liege, Rodopi, Amsterdam.2003
18. Krishna Barua. "Sankardeva and the cultural Renaissance in Assam." *The Encyclopedia of the Middle East and South Asia*. ed. Gordon D. Newby, Department of Middle Eastern and South Asian Studies, Emory University , published by M.E. Sharpe, 2007.
19. Krishna Barua. "The Fragmented Consciousness of the Androgynous Personality in Patrick White's The Twyborn Affair," *Scientific and Philosophical Studies on Consciousness*, S.Menon & M.G. Narasimhan (ed.), National Institute of Advanced Studies, Indian Institute of Science Campus, Bangalore, 1999.
20. Krishna Barua. "A Journey to Darkness: in Nadine Gordimer's, A World of Strangers ." *volume on Commonwealth & American Womens' Discourse*, Institute of Commonwealth & American Studies & English studies & English Language, Mysore, 1995

21. Krishna Barua."Bhakti as the Essence of Peace: Srimanta Sankaradeva's aesthetics of Prayer." *Peace in Dialogue: Reflections on North East India*, Indian Council of Social Science Research, Akanshya Publishers, New Delhi, November 2007.
22. Krishna Barua. "Towards a more vibrant classroom: the necessity of change in framing and teaching English Courses in Higher Education." *Role of Higher Education for Social Change in India with Special Reference to North Eastern Region*, Proceedings Volume ,Shillong College Golden Jubilee Celebration Committee, Shillong, July,2006
23. Krishna Barua "Betweenness: The poetics of enactment in Raja Rao's Kanthapura ." *Indian Writing in English: A collection, dedicated to Dr B S Valke*. Chetan Deshmane ed 2008
24. Krishna Barua. "Reconstructions of the Truth in Mahatma Gandhi's An Autobiography: The Story of My Experiments with Truth and Orhan Pamuk's Istanbul: Memories of a City." Truth, Interpretation and Language. University of Mumbai and the Indian Council of Philosophical Research, New Delhi.2008
25. Krishna Barua, "V.S. Naipaul in Magic Seeds" *Renewing the Ties: Reviewing the Bonds' A Study of Diasporic Literature*. Dr.Binod Mishra (ed) BITS, Pilani, India.Pencraft International.2008
26. Krishna Barua, "cosmic and acosmic, a redefinition of Being and Time in Raja Rao's The Serpent and the Rope and Patrick White's Voss." Conference volume, International Conference on Commonwealth Literature. Dept of Humanities & Social Sciences, Indian Institute of Technology Roorkee, 2007
27. Krishna Barua. "Nowness:a restructuring of mandalic consciousness in Patrick White's novels." *Convergences and Divergences* ,IASA Volume of Third International Conference of Indian Association for the Study of Australia (IASA) on Australia and India:(9-11 January 2006
28. Krishna Barua."Steinbeck and Patrick White :A comparative study."*The New Literary Miscellany*, Sanjoy Saksena(ed). Allahbad,2006.
29. Krishna Barua "The Language of Enactment: of tension or synthesis in presentation: the rasa - dhvani or point of view: in translating Dr Bhabendra Nath Saikia's Deuka," Translation: Poetics & Practice , Anisur Rahman (ed.) Creative Books, New Delhi, 2002
30. Krishna Barua. "You will be burnt up most likely.....Patrick White's Voss: a postmodernist view," *Contemporary Literary Criticism: Theory & Practice (From Postmodern to Post Colonialism)* ed Prof N.Chandra Vol 2 Authors Press: New Delhi, 2002.

31. Krishna Barua. "The dancing prankster or the enlightened seer? in Raja Rao's *The Cat and Shakespeare* and Patrick White's *The Solid Mandala*," *Modern Practical Criticism (from Modernism to Stylistics)* ed. Prof N.Chandra, Vol 1. Authors Press: New Delhi, 2002.
32. Krishna Barua "The horizontal & the vertical: Perspectives on Reading," *Interpretation of Texts*, K.C.Baral, (ed.) Director, CIEFEL, Shillong, Pencraft International, New Delhi. 2002

## Lectures and Conference Presentations

### Invited lectures

1. INVITED Speaker :Krishna Barua "Place, Landscape and Self in Gao Xingjian's *Soul Mountain*" International conference Landscape, Seascape and the Spatial Imagination Center for Humanities and Social Sciences National Sun Yet-sen University,Taiwan, 2 Nov -3 Nov,2012
2. INVITED Speaker Krishna Barua. "The ubiquitous British Fool: Humour in Jane Austen and P.G.Wodehouse. " International Jane Austen: Jane Austen's Comedy, , International conference .La Trobe University, Melbourne, Australia, November 29th – December 2nd 2007.
3. INVITED Speaker .Krishna Barua, "Cosmic and Acosmic" a redefinition of Being and Time in Raja Rao's *The Serpent and the Rope* and Patrick White's *Voss*. Invited Lecture,Program in Comparative literature, English Department ,University of Texas at Austin,November 1, 2006
4. Invited Visiting Professorship, New Study Program in English,Tomas Bata University in Zlin,Czech Republic, 2005
5. Invited Lecture on V.S.Naipaul ,Centre for Colonial & Post Colonial Research,School Of English,University of Kent,January 15<sup>th</sup>,2003.
6. Invited Talk on Patrick White, chaired by Prof Robert Ross, Director, Harry Ransom Centre, University of Texas in Austin ,10<sup>th</sup>April 2000.
7. Resource Person ,Katha North East India Symposium,New Delhi,22<sup>nd</sup> –28<sup>th</sup> April,2004.
8. Awarded Associateship for a month for three consecutive years, Indian Institute of Advanced Study, Shimla,(from Sept' 1995,96,97).
9. Granted The Middle Award, American Studies Research Centre, Hyderabad, from June 3<sup>rd</sup>- July 6<sup>th</sup>, 1995.
10. Resource Person, Refresher course in English, Arunachal University, Rono Hills, Doimukh, Arunachal Dec 24th, 2001.

11. Expert (English, Minor Research Project), UGC, North Eastern Regional office, Beltola, Guwahati.
12. Member, Undergraduate Course (English), Three Year Degree course, Gauhati University.(1998-2000).

### **Keynote speaker**

1. Krishna Barua .The Poetics and the Politics of Representation. National Seminar on Culture Studies and Literary Applications Pansukura Banamali College (In collaboration with Vidyasagr University English Teachers' Consortium, ,W Bengal., 3rd and 4th of Feb ,2012
2. Krishna Barua The Aesthetics of Prayer: in Shrimanta Sankaradeva, Third international conference on Bhakti Movement and Srimanta Sankaradeva,,Asom Kalatirtha in collaboration with Srimanta Sankaradeva kalashetra, Guwahati ,9th March –11th March,2007.

### **International conferences**

1. Krishna Barua. *The Perfect Soufflé: the stylistics of humour in P. G. Wodehouse* Internatinal Humour conference,**International Society for Humor Studies, Holy Names University, Oakland, California**, july 1-3<sup>rd</sup>,2015.
2. Krishna Barua The mandalic design: Maya Angelou's *I Know Why the Caged Bird Sings.*” American Literature Association, 25<sup>th</sup> Annual Conference, Washington D.C.2014
3. Krishna Barua,”Space and Landscape : Deep Ecology in Raja Rao's The Serpent and the Rope and Gao Xingjian's Soul Mountain.”*Fifth International Conference Consciousness, Theatre, Literature and the Arts:* ,.The Lincoln School of Performing Arts, University of Lincoln, UK. June 15: 17 June 2013,
4. Krishna Barua “Place, Landscape and Self in Gao Xingjian's Soul Mountain” *International conference Landscape, Seascape and the Spatial Imagination* Center for Humanities and Social Sciences National Sun Yet-sen University,Taiwan, 2 Nov -3 Nov,2012
5. Krishna Barua . “The Body: A Reading of the Androgyne in Patrick White's The Solid Mandala and The Twyborn Affair”*PATRICK WHITE CENTENARY INTERNATIONAL CONFERENCE ASSOCIATION FOR THE STUDY OF AUSTRALASIA IN ASIA* Dept of English, University of Hyderabad, Hyderabad 5 -7 November ,2012
6. Krishna Barua “huzun : the melancholy of ruins in Orhan Pamuk's *Istanbul: Memories of a City*” The Territorial Imagination.”*MODERN LANGUAGE ASSOCIATION,* *International convention.* Los Angeles.,USA.6<sup>th</sup> -Jan 2011 .: 9.th Jan2011



7. Krishna Barua "On Beauty, Art and Man: Rabindranath Tagore and Ananda K. Coomaraswamy" *Global Conference: Beauty* .Oxford, United Kingdom from Monday 19th September,2011.
8. Krishna Barua. "The Oceanic circle: Mahatma Gandhi's Ramrajya." Archiving Utopia: Utopia as Archive, International conference.Society for Utopian Studies State College, State College, Pennsylvania. State College, Pennsylvania, USA, 20 to 23 October 2011.
9. Krishna Barua ."Inventing the Truth: Maya Angelou's I Know Why the Caged Bird Sings.". *The Black Atlantic: Colonial and Contemporary Exchanges*, International conference Stanford Forum for African Studies,Stanford University, California, 28-29 October, 2011.USA
10. Krishna Barua "The Ramayana in Performance :The Ankiyā Nāt of Assam." International conference *South Asian Literary Association* (SALA), Seattle,usa. January 4-7, 2011
11. Krishna Barua. "The ubiquitous British Fool: Humour in Jane Austen and P.G.Wodehouse. " International Jane Austen: Jane Austen's Comedy, , International conference .La Trobe University, Melbourne, Australia, November 29th – December 2nd 2007.
12. Krishna Barua. "The oceanic circle: Mahatma Gandhi's and his Ram rajya" - *Demanding the Impossible: Utopias3 Conference*, Centre for Comparative Literature and Cultural Studies,Monash University,Victoria, Australia, ,Dec 6th-8th Dec,2007.
13. Krishna Barua. "Mapping the territories : Mishi Saran's Chasing the Monk's Shadow. A Journey in the Footsteps of Xuanxang," *Tenth International Conference Thinking Territory: Affect and Attachment towards Land in South Asia*, Forum on Contemporary Theory, Baroda,at International Centre, Goa 16-19 December 2007
14. Krishna Barua. Robert Ross's Australia: departure, passage and arrival. "Culture and Identity: Re-Imagining Australia and India" *IASA-IV Biennial International Conference, Indian Association for the Study of Australia*. Burdwan University,Kolkatta,22 -24 January 2008.
15. Krishna Barua. Identity as Being: The Tai Phakes of Assam. 'Northeast India and Its Transnational Neighbourhood', Dept of Humanities & Social studies,IIT Guwahati,with Leiden University, the School of Oriental and African Studies of the University of London, and the University of Amsterdam , at IIT Guwahati 17th January - 18th January, 2008
16. Krishna Barua." Life in fiction, and fiction in life : A reading of Syed Abdul Malik's Rup Tirthar Jatri.",*National Conference on Life writing and the North East*, Tezpur Central University,22nd -24th Feb,2008

17. Krishna Barua. "Reconstructions of the Truth in Mahatma Gandhi's *An Autobiography: The Story of My Experiments with Truth* and Orhan Pamuk's *Istanbul: Memories of a City*." *Truth, Interpretation and Language*, International conference, University of Mumbai and the Indian Council of Philosophical Research, New Delhi, as a part of the sesquicentennial celebrations of the University of Mumbai, March 20-22, 2007.
18. Krishna Barua "The Experiments with Truth: restructuring of Gandhian experiences in Naipaul's *Half a Life* and *Magic Seeds*." *4th International Conference of the United States Chapter of the Association for Commonwealth Literature and Language Studies*, Santa Clara University, California, 27th- 29th Oct, 2006.
19. Krishna Barua "To garden the Wilderness: John Fowles's *The Tree*," *Literature, Writing, and the Natural World*. EAPSU Conference 2006, Mansfield University of Pennsylvania, October 20, 21, and 22, 2006.
20. Krishna Barua "Cultural Studies and the Engineer," *Technology and the Literature and Writing Classrooms*, Special Session, *The Midwest Modern Language Association, International Conference* Palmer House Hilton, Chicago November 9-12, 2006.
21. Krishna Barua. *Nowness: a restructuring of mandalic consciousness in Patrick White's novels, Convergences and Divergences*. IASA Third International Conference of Indian Association for the Study of Australia, organized by Australia-India Council and Australian Education International, co-sponsored by the University of New South Wales, Sydney. At Pune university, from 9-11 January 2006.
22. Krishna Barua. "The face: a study of the other in Patrick White's *The Solid Mandala* and John Steinbeck's *Of Mice and Men*." *International conference on John Steinbeck, The New Steinbeck Society of America*, Brigham Young University-Idaho, Rexburg March 22-25, 2006.
23. Krishna Barua. "Rabindranath Tagore and Ananda K. Coomaraswamy: Towards an Indian interpretation on Art, Beauty and Man." *Aestheticism: dehumanizing or Re-humanizing Art, the Artist, and the Artistic Receptor?* ACLA (American Comparative Literature Association) 2006 Conference, March 23-26, 2006 Princeton, USA.
24. Krishna Barua. "Sense and Nonsense in Raja Rao's *The Cat* and Shakespeare and Patrick White's *The Solid Mandala*" *Constructions of Literary Form, Imperialisms--Temporal, Spatial, Formal*. American Comparative Literature Association, The Pennsylvania State University, March 11-13, 2005.
25. Krishna Barua. "How Truth is Invented: The Art & Craft of Autobiography in a cybernetic classroom", *3rd International Conference on Education and Information Systems*,

- Technologies and Applications (EISTA 2005)* and the International Conference on Cybernetics and Information Technologies, Systems and Applications (CITSA 2005), in Orlando, USA, July 14-17, 2005.
26. Krishna Barua. "The Body and the Androgyne :: The ambiguity of existence in Patrick White's *The Solid Mandala* and *The Twyborn Affair*." *The Third International Conference on New Directions in the Humanities*.,2nd august-5th August,Cambridge University,UK.2005
  27. Krishna Barua. "cosmic and acosmic ---- a redefinition of Being and Time in Raja Rao's *The Serpent and the Rope* and Patrick White's *Voss* ," *International Conference on Commonwealth Literature*.,Dept of Humanities & Social Sciences,Indian Institute of Technology Roorkee, Oct. 13-15, 2005.
  28. Krishna Barua. "Vedic Modernisation in Modern India- the urgent necessity of its resurgence. " *World Congress on Vedic Sciences*,organized by Vijnana Bharati,Hebbal,Bangalore,& Indian council of PhilosophicalResearch,9-1August,2004,Bangalore,India.
  29. Krishna Barua. "The mindscape of the artist: In Patrick White's *The Vivisector* ". *2nd International Conference on Australia-Identity,Representation and Belonging*, The Indian Association for the study of Australia,January15-17, Pune 2004
  30. Krishna Barua. "Betweenness:The patterning of plurality in Raja Rao's *Kanthapura*." *International Congress of Social Philosophy*,Guwahati University.Assam,India,9-12th Dec,2004
  31. Krishna Barua. "Negotiating cultural boundaries:discursive strategies in Raja Rao's *The Serpent and the Rope* and V.S.Naipaul's *Half a life*. " *Border lines and Border lands*,International conference,organized by Centre de Recherche Espaces/Ecritures,Universite Paris X Nanterre, 26th –27th June ,2003
  32. Krishna Barua." A journey through the transcultural world:correspondences & diversities:in Raja Rao's *The Serpent & the Rope* And V.S.Naipaul's *Half A Life*." *Inside The whale:The Postcolonial and Globalisation* , International conference, Northampton University,UK ,11th July-13th July,2003.
  33. Krishna Barua. "English in a cybernetic classroom." *English :The Condition of the Subject*, International conference organized by Royal Holloway, University of London,Egham,Surrey,17th July-19th July,2003
  34. Krishna Barua. "London in Naipaul's *Half A Life* & *The Mimic Men*." *Literary London conference, International conference* ,organized by Goldsmiths College,University Of London,25th July- 27thJuly,2003.

35. Krishna Barua. "The Essence as Totality: In Shakespeare's The Phoenix and the Turtle." British Shakespeare Association's International Conference on 29th-31st August. 2003
36. Krishna Barua. "Being and Time." *Going Global—the Futures of Comparative Literature . The 29th Annual Conference of the Southern Comparative Literature Association at The University of Texas at Austin ,The Program in Comparative Literature and the College of Liberal Arts ,19-21 September 2003 .*
37. Krishna Barua. "Disenchantment ?Situating Modernism in Modern India ." *Rethinking Modernity , Sixth international convention, Forum on Contemporary Theory Jaipur, 13th-17th Dec'2003.*
38. Krishna Barua. "From the black and white to the grey --The Fuzzy World in Raja Rao's The Cat and Shakespeare ." *Mind & Consciousness: Various Approaches, Micon 2002, International Conference, Indian Institute of Technology, Kharagpur, 9th –11th January, 2002.*
39. Krishna Barua. "The Core of Reality: Patrick White's The Tree of Man: An Eastern perspective. "First International Conference of The Indian Association for the Study of Australia, 12th January, 2002. Madras University, Chennai.
40. Krishna Barua. "Wet, boiling, superficial: through the artist's eyes: cityscapes in Patrick White's The Vivisector." *Urban Australia: The Urban experience in Australian Literature, American Association of Australian Literary Studies Panel, The 2002 Modern Language Association international Convention, New York, 27-30 Dec'2002.*
41. Krishna Barua. " Loss of language in V.S. Naipaul 's Half a Life" *Constructing Identities: local and Global , The Fifth International Convention, Forum on Contemporary Theory, Shillong 15-18th December, 2002*
42. Krishna Barua. "Mandala as a leitmotif in Patrick White's The Tree of Man & The Solid Mandala." *Narrative 2000, International Conference, Emory University & Georgia Institute of Technology, Atlanta, USA, 6th April-9th April, 2000*
43. Krishna Barua. "The Essence as Totality: in Shakespeare's The Phoenix and the Turtle" International conference on Shakespeare's Narrative Poems ,Royal Holloway, University of London, Surrey. July 27th –29th, 2000.
44. Krishna Barua. "The Signifier & The Signified)." *International Conference on Buddhist Philosophy & Contemporary Issues, University of Roorkee, 13th Nov-15th Nov, 2000.*
45. Krishna Barua. "Encounters and Betrayals-Refiguring the politics of contesting selves in Bhabendranath Saikia's fiction. " *Worlds into Words and Words into Worlds, A Katha*

- International Interdisciplinary conference on the short story*, Sanskriti Kendra, Anandgram, New Delhi, December 16th –21st, December 2000,
46. Krishna Barua. “Beyond the Post colonial Fool in Patrick White & Raja Rao .”  
*Cross/cultures: Readings in the Post/colonial Literatures in English, International Conference of the Association for the Study of the New Literatures in English (ASNEL)*, Aachen and Liege, Amsterdam, June, 2000,
47. Krishna Barua. “displacement & alienation,” *International Conference, Australian Literary Studies*, Park City, Utah, April 15th –18th, 1999.
48. Krishna Barua. “The Fragmented Consciousness of the Androgynous Personality in Patrick White’s *The Twyborn Affair*. International conference on Scientific and Philosophical Studies on Consciousness, National Institute of Advanced Studies, Indian Institute of Science campus, Bangalore, 1999.

### **Courses Designed and Taught:**

#### **Department of Humanities & Social Sciences, IIT Guwahati( from 1998--2009):**

- HS405

*Inventing the Truth: The Art and Craft of Autobiography*

Understanding and revisiting autobiography as a literary genre; The ideology of the genre in traditional autobiography: roles and functions; Autobiography as a means of self-expression: personal and social growth; Elements and shape of stories in crafting Life Narratives: Time and Language; Confession: the narrative self and Identity: history, race, ethnography and culture; The politics of subjectivity and resistance; Tensions between creativity, verisimilitude and sacred secrets; Interplay between Self, Mind and Inner Speech; Connection of Autobiography to memory, terror, trauma, gender, class and space; Autobiography and Truth: forms of truth, fiction and truth; Journaling as a central feature of autobiographical narrative : the beginnings, the objective and the scientific, rhetoric and style; Revising Autobiography, Almanac and Memoir; Imagining future autobiographical manifestoes in media and technology: alternative futures for the 21st Century, websites as new sites for Life Narratives, blogging and weblogs as pu

- **HS 605 : PERSPECTIVES ON INDIA’S DEVELOPMENT**

### **Preamble**

The course HS 605 intends to give perspectives of recent ideas and reflections on the global economic and social liberalizations and their impact on the vision of a twenty-first century India; there will be identification of ideas that have arrived, ideas that are in progress, ideas in battle and ideas to anticipate. The key focus will be on the blend of Indian traditions and the western imagination on Indian private and public lives. The course will aim to understand contemporary India in the light of its long argumentative tradition in science and philosophy. In particular, looking through the perspectives of the past and present with an adequate appreciation of its pluralist, interactive and dynamic heritage of literary, cultural, political, scientific developments. The course aims to trace the social and economic transformation of India that unfold an intricate evidence of the cohesive forces that bind this demographic dividend to create a global economic powerhouse.

### **Course Contents**

Ideas and challenges that face the New India: Economic and social liberalisations; Impact on Indian private and public lives; India's history and identity: focusing on Indian traditions of public debate and intellectual pluralism; contemporary India in the light of its long argumentative tradition: India's democracy and politics, class, caste, gender and community; interactive and dynamic heritage of literary, cultural, political and scientific developments in India and a vision of a twenty-first century India; India as an idea: Social and economic transformation of India; understanding of the binding social, historical, economic, technical and political strands to create a global economic powerhouse; Evolution of Technology Vision 2020.

### **Texts**

1. N. Nilekani. Imagining India: The Idea of a Renewed Nation, New Delhi, Penguin, 2009
2. A Sen. The Argumentative Indian, Picador, 2004.
3. G. Das. The Elephant Paradigm, Penguin Books India, 2003.
4. A P J Abdul Kalam. India 2020: A Vision for the New Millennium, Penguin Books India, 2003
5. S. Tharoor. The Elephant, the Tiger and the Cell Phone: Reflections on India in the 21st Century. Arcade, 2007.

### **References**

1. Ramachandra Guha. India After Gandhi The History of the World's Largest Democracy; Pan Macmillan, Picador India 2006
2. G. Das : India Unbound, Penguin Books India, 2002.
3. A P J Abdul Kalam. Ignited Minds: Unleashing the Power Within India, Penguin Books, 2003.
4. S. Tharoor. India: From Midnight to the Millennium, Harper Perennial, 1998.

## **1. Ph.D Programme in English :** (from 2001)

- **HS-703 *A Compendium-Literature, Language and Literary Criticism.*** Course credits: 3 0 0 6.

The interrelation of English with other literatures, The historical development and the structure of the English Language & literary criticism

- **HS-704 *Crossing Cultures.*** Course credits: 3 0 0 6

Basically the course is interdisciplinary. To relate the history of ideas, life and thought, myth & tradition to the existing interest in literature and present a dissertation or a seminar paper

- **HS-707 *Invisible Exchanges*** Course credits: 3 0 0 6

Within the field of English Literature, comparison between literature and another medium such as music or visual Arts. Scholars must present an original composition of not more than 5,000 words.

- **HS-708 *The Art of Fiction*** Course credits: 3 0 0 6.

A critical, comparative & historical study of the English novel during a special period of English Literature. A wide range of novels, and the works of some particular novelists in depth (taken from the period after the 1920's.

## **2. B.Tech Programme:**

- **HS204 *American Literature: A Retrospect/& Structural English for Communication***

Elective, 4th Semester(from 1999-2003) Course credits:3 0 0 6

The American Dream; Transcendentalism in the poems of Walt Whitman, Emily Dickinson; Pastoral in Robert Frost. The American Paradox—naturalism in John Steinbeck & Existentialism in Ernest Hemingway. Self liberation in Mark Twain & societal values in Arthur Miller.

- **HS303 *Perspectives: Commonwealth Literature/& Business English.***

Elective, 6<sup>th</sup> Semester ( from 1999-2003) Course credits: 3 0 0 6

The polarities of colonial diaspora in Patrick White(Australia), of social milieu & terrain- in Chinua Achebe(Nigeria), of metaphysical meditation in Raja Rao(India) & displaced psyche of exile in V.S. Naipaul(Trinidad).

- **HS304 .Sense & Excess: From the Renaissance to the Moderns/& Business English & Phonetics.** Elective, 6<sup>th</sup> Semester( from 1999-2002) credits 3-0-0-6

Literature based on an overview of the totality of the *Self* in drama. Poetry & fiction through ages with attention to the prescribed texts on Marlowe, S. Butler, Raja Rao, and poems of Robert Browning, Rilke and Octavio Paz

- **HS104: Words, Sounds, Rhetorics**

English Elective, Semester 1. (Taught from 2002-2009) Course credits: 3 0 0 6

Where there will be a tracing of the origin of the *word*, its various roots, rhetorical discourses (including elocution) & the figures of speech. The aural medium: acquisition of word meaning involving the process of mapping concepts into a system of sounds or signs, & Phonetics.

- **HS 206 : Voices, Cultures, Strategies**

*English Elective, IVth Semester (Taught from 2002--2009) Credits: 3-0-0-6*

Part I: The main thrust of this section will be understanding the diversity of different cultures through aesthetics & literature. Through varying literary genres, it will aim at a comparative study of Basho, Jorge Luis Borges, Rabindranath Tagore, Thomas Stearns Eliot, Rainer Maria Rilke, Chinua Achebe, Jackie Kay and Raja Rao with a view to identifying the varying degrees of sensibility & experience..

Part II: Against the background of cultural diversity of the first part, this part of the course deals with the strategies of person to person communication in interpersonal, group and public contexts.



- **HS405 :Inventing the Truth: The Art and Craft of Autobiography**

**English Elective, 8<sup>th</sup> Semester (Taught from 2005-2015) Course credits: 3-0-0-6**

Understanding and revisiting autobiography as a literary genre; The ideology of the genre in traditional autobiography: roles and functions; Autobiography as a means of self-expression: personal and social growth; Elements and shape of stories in crafting Life Narratives: Time and Language; Confession: the narrative self and Identity: history, race, ethnography and culture; The politics of subjectivity and resistance; Tensions between creativity, verisimilitude and sacred secrets; Interplay between Self, Mind and Inner Speech; Connection of Autobiography to memory, terror, trauma, , gender, class and space; Autobiography and Truth; Imagining future autobiographical manifestoes in media and technology: alternative futures for the 21st Century ‘I’ , websites as new sites for Life Narratives, blogging and weblogs as public journals

- **HS-101 *English*** ((from 1998-2001)

1<sup>st</sup> semester Core. Course credits: 3 0 0 6

Literature Appreciation: Novels, Drama, Poetry. *The Old man & the Sea, & Swami & Friends*

Language: Extension of Meanings: Metaphor, Similie, Personification, Allegory, Imagery & Phonetics.

**Elocution, Group Discussions.**

- **HS-101 *English (revised)***

1<sup>st</sup> Semester Core(taught 2001-2002) Course credits: 3 0 0 6

1. Basic Aspects of Language Skills & Literary Appreciation

2. Comprehension & Composition

- ***Face to Face A Course on Communication Skills***

(taught Oct 8-17, 2001)

Non credited course for B.Tech (3<sup>rd</sup> & 4<sup>th</sup> Year) & M.Tech students.

- ***Effective Communication skills*** ( taught 2000)

A non credited capsule course of communication skills —for staff and employees

- ***Effective Communication skills***(taught 2002-2003)

A non credited English course for M.Sc(Maths) and M.Tech(Electronics)

- **Strategies and Skills :Language as a tool for persuasion**\_Ph.D Programme , Physics two lectures,November,2006
- Technical Writing: Principles and Practice *Ph.D Programme,Dept. of Physics, two lectures, November ,2006.*

### **3. Preparatory program (taught from 1999)**

- **EN-001 *Preparatory English*** Course credits: 3 2 0 10

Prose Comprehension, Composition and Usage; affixes, prefixes, suffixes; concords, numbers and persons; prepositions, conditionals; link phrases; adjectives of degree

- **EN-002 *Preparatory English-II***

Forms of Literature—drama, poetry, prose, essay and short stories; critical appreciation; letter writing, note taking, communication skills; idioms & phrases; synonyms.

- **EN-002 *Preparatory English (revised)*** Course credits: 3 2 0 10

To instill a basic insight into the structure of the English Language. This covers basic aspects of language skills, modes of writing, comprehension & composition, pronunciation, vocabulary extension, word order and structure of words with textual pieces for literary appreciation, together with non-traditional material like newspaper articles and advertisements.

### **4. Courses Taught in the Dept of English,Bongaigaon College(Undergraduate & Post graduate),Assam ( from 1979-1998).**

1. Guwahati University English Major courses (Renaissance drama ) and ( American Fiction)-undergraduate
2. Guwahati University General English course( American literature) and Shakespeare.-undergraduate
4. Guwahati University course in English(Renaissance drama British and American Fiction) . post graduate

### **Areas of Research :**

#### **Title of Ph. D. Thesis**

*The Novels Of Patrick White: A Critical Study of Themes & Variations.* Patrick White (1912-1990), the Australian writer who was awarded the Nobel Prize for Literature in 1973, wide intellectual horizon and sheer imaginative alertness combine to make him the first truly international English novelist of indisputably major rank.

#### **Areas of Ongoing Research**

*Aesthetics, Ecocriticism, Performance Studies, Commonwealth Literature, Comparative Literature, Film Adaptation, Cultural Studies*

#### **Aesthetics and Literature**

- The core of reality: The Mandala as a leitmotif in Patrick White's novels. *Fact and Fiction: Readings in Australian Literature.* Amit Sarwal (Ed.) New Delhi: Authorspress. 2008.
- The Sri Yantra: a Symbol of Cosmic Consciousness, Sakti worship in India, *Systems of religion, History of Indian Sciences, Philosophy & culture*, Prof. D.P. Chattopadhyaya (ed).Centre for Studies in Civilization, New Delhi
- Bhakti as the Essence of Peace: **Srimanta** Sankaradeva's aesthetics of Prayer. *Peace in Dialogue: Reflections on North East India*, Indian Council of Social Science Research, Akanshya Publishers, New Delhi, November 2007.
- Rabindranath Tagore and Ananda K. Coomaraswamy : Towards an Indian interpretation on Art, Beauty and Man. *Aestheticism: dehumanizing or Re-humanizing Art, the Artist, and the Artistic Receptor?* ACLA( American Comparative Literature Association) 2006 Conference, March 23-26, 2006 Princeton, USA.
- *Nowness: a restructuring of mandalic consciousness in Patrick White's novels*, Convergences and Divergences. IASA Third International Conference of Indian Association for the Study of Australia ,organized by Australia-India Council and Australian Education International Pune 9-11 January 2006

#### **Ecocriticism**

- Ecological interdependence : Cultural Ecology in the Vedic and Doaist traditions. *Ecological Criticism: Applications and Possibilities* Murali Sivaramakrishnan.(Ed) AuthorsPress, New Delhi(in print)

- To garden the Wilderness : John Fowles's *The Tree*, *Literature, Writing, and the Natural World*, English Association of Pennsylvania State Universities (EAPSU), Mansfield University of Pennsylvania. Vol 4, Fall 2007.
- Dialogues : Jiddu Krishnamurti and John Fowles, *Nature and Human Nature: Literature, Ecology, Meaning*. Murali Sivaramakrishnan Ed. Prestige Books New Delhi, 2008
- Space and place : in Kiran Desai's *The Inheritance of Loss*. *Postcolonial Actualities: Past and Present*, UT Austin 16-17 October 2009
- Place, Landscape and self : in Gao Xingjian's *Soul Mountain*.; *Pacific Ancient and Modern Language Association*. November 6-7, 2009 2009
- Space and Landscape : in Raja Rao's *The Serpent and the Rope* and Gao Xingjian's *Soul Mountain*.; *Island Time: The Fate of Place in a Wired, Warming World*, *Association for the Study of Literature and Environment*. June 3-6, 2009, University of Victoria, British Columbia, Canada
- Topographies of place : Towards a reading of Australian ecocritics; Fifth Biennial International Conference of the Indian Association for the Study of Australia (IASA) ,to be held in Goa on 18-21 January 2010

### Comparative Studies

- Jane Austen in Patrick White; *Jane Austen and the comic Tradition* .Laura Carrol (Ed). La Trobe University Press, Melbourne, Australia 2009
- Reconstructions of the Truth in Mahatma Gandhi's *An Autobiography: The Story of My Experiments with Truth* and Orhan Pamuk's *Istanbul: Memories of a City*.; *Truth, Interpretation and Language*. University of Mumbai and the Indian Council of Philosophical Research, New Delhi 2008.
- The Experiments of Truth :restructuring of Gandhian experiences in Naipaul's *Half a life and Magic Seeds*.; *The V.S. Naipaul Special Issue*, *The South Asian Review*, 2006 University of Pittsburgh
- The face : a study of the other in Patrick White's *The Solid Mandala* and John Steinbeck's *Of Mice and Men*. *International conference on John Steinbeck*, The New Steinbeck Society of America, Brigham Young University-Idaho, Rexburg March 22-25, 2006.
- The Androgene: The ambiguity of existence in Patrick White's *The Solid Mandala* and *The Twyborn Affair*; *Consciousness, Literature and the Arts* , Daniel meyer - Dinkgrafe Ed., University of Wales ,December 2006
- John Steinbeck and Patrick White :A comparative study.*The New Literary Miscellany*, Sanjoy Saksena(ed). Allahbad,2006.
- The sense and the nonsense: in Raja Rao's *The Cat and Shakespeare* and Patrick White's *The Solid Mandala*, *Journal of Dept of English*, Guwahati University ,Vol V,2004.,
- *Cosmic and Acosmic: a redefinition of Being and Time in Raja Rao's The Serpent and the Rope and Patrick White's Voss*. Invited Lecture, Program in Comparative literature, English Department ,University of Texas at Austin, November 1, 2006.
- Negotiating cultural boundaries: discursive strategies in Raja Rao's *The Serpent and the Rope* and V.S.Naipaul's *Half a life*.; *Confluences XXIV. Border lines and Border lands*, Corinne Alexander Garner ed. Centre .Universite Paris X Nanterre, June 2004

### Cultural Studies

- *Robert Ross's Australia: departure, passage and arrival. Culture and Identity: Re-Imagining Australia and India IASA-IV Biennial International Conference*, Indian

- Association for the Study of Australia Burdwan University, Kolkatta, 22 -24 January 2008.
- John Fowles :Ebony Towers; *The Facts on File Companion to the British Short Story*. ed. Dr Andrew Maunder New York: Facts on File, March 2, 2007
  - Sankardeva and the cultural Renaissance in Assam. *The Encyclopedia of the Middle East and South Asia*. ed. Gordon D. Newby, Department of Middle Eastern and South Asian Studies, Emory University, published by M.E. Sharpe, 2007.
  - The oceanic circle: Mahatma Gandhi and his Ram rajya - *Demanding the Impossible: Utopias 3 Conference, Centre for Comparative Literature and Cultural Studies*, Monash University, Victoria, Australia, 2007.
  - Mapping the territories : Mishi Saran's Chasing the Monks Shadow. A Journey in the Footsteps of Xuanxang. *Tenth International Conference Thinking Territory: Affect and Attachment towards Land in South Asia, Forum on Contemporary Theory*, Goa 16-19 December 2007 .
  - Identity as Being: The Tai Phakes of Assam. *Northeast India and Its Transnational Neighbourhood*, Dept of Humanities & Social studies, IIT Guwahati, with Leiden University, the School of Oriental and African Studies of the University of London, and the University of Amsterdam, at IIT Guwahati 17th January - 18th January, 2008
  - Life in fiction, and fiction in life : A reading of Syed Abdul Malik's Rup Tirthar Jatri. *National Conference on Life writing and the North East*, Tezpur Central University, 22<sup>nd</sup> Feb-24<sup>th</sup> Feb, 2008
  - Never was there a time: When I did not Exist? the theological and empirical approaches to Time," *Ancient Indian Historiography*, Jadavpur University, Dept of Comparative Literature, 2004
  - Vedic Modernism in Modern India- the urgent necessity of its resurgence,; *Proceedings of World Congress on Vedic Sciences*, Vijnana Bharati, Hebbal, Bangalore, & Indian council of Philosophical Research, Bangalore, India, 2004
  - I shall not unpack: the rhetorics of hiding in V.S. Naipaul's Half a Life,; *The Atlantic Critical Review*, Quarterly, Vol 3, NO:2, April-June, 2004
  - *The dancing prankster or the enlightened seer?* in Raja Rao's *The Cat and Shakespeare* and Patrick White's *The Solid Mandala*,; *Modern Practical Criticism (from Modernism to Stylistics)* Vol 1. ed by Prof N. Chandra, Authors Press: New Delhi, 2002.
  - The horizontal & the vertical: Perspectives on Reading,; *Interpretation of Texts*, K.C. Baral, (ed.) Director, CIEFEL, Shillong, Pencraft International, New Delhi. 2002
  - *Wet, boiling, superficial: through the artist's eyes: cityscapes in Patrick White's the Vivisector*. Urban Australia: The Urban experience in Australian Literature, American Association of Australian Literary Studies Panel, The 2002 Modern Language Association international Convention, New York, 27-30 Dec; 2002.
  - *The Essence as Totality: in Shakespeare's The Phoenix and the Turtle* International conference on Shakespeare's Narrative Poems, Royal Holloway, University of London, Surrey. June 2000.

### **Classroom teaching**

- How Truth is Invented: The Art & Craft of Autobiography in a cybernetic classroom; *3rd International Conference on Education and Information Systems, Technologies and Applications (EISTA 2005)* and the International Conference on Cybernetics and Information Technologies, Systems and Applications (CITSA 2005), in Orlando, USA, July 14-17, 2005.

- Cultural Studies and the Engineer,; *Technology and the Literature and Writing Classrooms, Special Session*, The Midwest Modern Language Association, Palmer House Hilton, Chicago November 9-12,2006.
- Literary encounters in a cybernetic classroom :inside an English class at IIT Guwahati; *English :The Condition of the Subject, International conference* , Senate House, University of London,17<sup>th</sup> July-19<sup>th</sup> July,2003

#### **Translation studies**

- *Dr Bhabendranath Saikia- Translation of selected short stories*. United Publishers, Delhi (in print)
- The Language of Enactment: of tension or synthesis in presentation: the rasa -dhvani or point of view: in translating Dr Bhabendra Nath Saikia's Deuka,; *Translation: Poetics & Practice*, Anisur Rahman (ed.) Creative Books, New Delhi, 2002.
- Encounters and Betrayals: Refiguring contesting selves in Dr. Bhabendranath Saikia's Deuka and Taranga.; *Journal of Literary Studies*, An Annual review of Literary criticism and Culture No:2.2005
- *Waves*, a translation of Dr Bhabendranath Saikia's short story Taranga, Melange magazine, The Sentinel,14<sup>th</sup> November, 2005.
- *Wings*; (translation of Dr Bhabendranath Saikia's short story; Deuka; *Collected Short stories*, Katha, New Delhi,2002

#### **Research students:**

- Mrs Farhana Parveen, Research Scholar in English, IIT Guwahati from August, 2000-2005 (Title of research:*Situating The Self in the Fiction and selected Non-Fiction of John Robert Fowles*). Degree awarded on May, 2005.
- Mr Rajiv Doley, Research scholar in English, IIT Guwahati from August, 2001. (Title of research : *Inter-lingual Code-Switching as a Sociolinguistic Phenomenon amongst the Misings of the Brahmaputra Valley : A Study*). Degree awarded on August, 2007.
- Mrs Malini Nair, Research scholar in English, IIT Guwahati from July, 2003 (Title of research: *The Stock British Comic Character: in selected novels of P.G. Wodehouse*). Degree awarded on August, 2009.
- Mr Anurag Bhattacharyya, Research scholar in English IIT Guwahati from January,2007 ( Title of research: *Places, Landscapes and Lives: Towards an Ecocritical Reading of Gao Xingjians fiction*). Degree awarded on August, 2012
- Biswajit Kalita, Research scholar, Annamalai University (Title of research *The Autobiographical elements in Charles Dickens, David Copperfield and Great Expectations*) Degree awarded on 2007.
- Ms Rosy Saikia . Research scholar in English IIT Guwahati from January, 2010 (Title: *Word and Image: The Aesthetics of Representation in Rainer Maria Rilke's Selected Works*).
- *Md. Sohail Ahmed. (Jointly with Dr. Liza Das)* Research scholar in English IIT Guwahati (Title: *Names and Naming as Metaphors of Diasporic Identity in The Namesake*). Degree awarded on 2012

- Dhruvajyoti Malakar. Research scholar in English IIT Guwahati from January,2010 (Title: *Riverscapes, Seasons and Love: a Study of Romanticism in Bhupen Hazarika's Lyrics*).
- Biswajit Kalita. Research scholar in English IIT Guwahati from January,2009 (Title: Performing the Rama-Saga. Traditions and Variants of the *Ramayana* Performance in Assam).
- Pulak Talukdar. Research scholar in English IIT Guwahati from January, 2012 (Title: *Shifting Chronotopes: A study in Dr.Bhabendra Nath Saikia's film adaptations*).

### **Ph.D Theses Examined**

- External Examiner for PhD Thesis (written & viva/voce) Arshiya Bawa Sethi entitled *Religion, State and Nation: Assam's Sattras and their Dance*, Department of Humanities and Social Sciences Indian Institute of Technology Delhi. Degree awarded in 2013.
- External Examiner for PhD Thesis (written & viva/voce) of Mr. Ashis Gupta, Assistant Professor, Govt. College, Tripura for his thesis *Formulation and Application of Colour-Usage/Colour Response Analysis Theory on Canadian Prairie Poetry in Selected Poems of Robert Kroetsh and Dennis Cooley*, Department of English, Arunachal University, Rono Hills, Doimukh, Arunachal. Degree awarded on 24<sup>th</sup> Dec, 2001.
- External Examiner for Ph.D. Thesis (written & viva/voce) of Ms. Rupjyoti Bhattacharjee's Thesis *Voicing the self: A Study of Contemporary Indian Women Novelists*, Arunachal University, Rono Hills, Itanagar. Ph.D. degree awarded in 2008

