

SANIA WAHID

Date of Birth.: June 29, 1991

Marital Status: Single

Nationality: Indian

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Sex: Female

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Educational Qualifications

- **BACHELOR OF ARTS, ENGLISH** 2010-2013
Cotton College, Guwahati, Assam (1st class, 61%)
- **MASTER OF ARTS, ENGLISH** 2013-2015
Tezpur Central University, Assam (1st class, 6.39 CGPA)
- **SLET (N.E. Region)** 2016
UGC, New Delhi
- **MASTER OF PHILOSOPHY, ENGLISH STUDIES** 2018- 2022
Christ (Deemed to be University) Bangalore, Karnataka
- **MASTER OF ARTS, PHILOSOPHY** 2020- 2022
IGNOU, Delhi (1st class)

Work Experience

1. **Lakhimpur Girls' College:** August 2015- June 2018
Designation: **Assistant Professor (Contractual)**
Job Profile:
 - Teaching
 - Mentoring
 - Editing Departmental Journal
 - Organizing Seminars and Group Discussions
 - Innovating Teaching Methods
2. **The Assam Tribune:** December 2015
Designation: **Columnist**
Job Profile:
 - Writing daily reports
 - Editing articles
3. **Christ (Deemed-to-be University):** June 2019- September 2019
Designation: **Adjunct Faculty**
Job Profile: Teaching

4. **Koach.ai Technologies:** June 2019- March 2020

Designation: **Content Writer**

Job Profile:

- Creating Content
- Field Research

5. **The Assam Royal Global University:** August 2021- Present

Designation: **Assistant Professor**

Job Profile:

- Teaching
- Class-Coordinator
- Major Research Project Guide
- Faculty Coordinator for the Literary Club
- Faculty Editor for *Penman's Palette*, the departmental magazine for English
- Examination Conduction Team Member

Workshop Attended

Theory/Praxis Course by **Forum of Contemporary Theory, Baroda:** July 2017

Publications

Book:

- *Life Writing in Malcolm X, LeRoi Jones, and Martin Luther King Jr* (Lambert Academic Publishing, Saarbrucken, Germany, 2017) ISBN: 978-620-2-05700-4, 2017

Translation Work:

- “The Rabha Tribal Identity”; *Lokmanthan 2022, Lokparampara*. Intellectual Forum of North-East, Anundoram Borooah Institute of Language, Arts and Culture (ABILAC), Assam

Research Papers:

- “An Analysis Of Two Anti-Heroes: Lucifer And Lurie”; *Journal Of International Academic Research For Multidisciplinary*. ISSN: 2320-5083, Volume 4, Issue 9, October 2016
- “Trauma in Children’s Literature through the Narratives of Huckleberry Finn and Holden Caulfield”; *World journal of Gender and Literature*. ISSN: 2349-1620, Volume 4, Issue 2, December 2017
- “Understanding Human Rights through the Literature of North-East India: An Insight into select Poems by Irom Sharmila”; *LITERARY INSIGHT: A Refereed International Journal* (UGC Approved Journal No 49248) ISSN: 0975-6248, Volume-9, January 2018
- “The Role of Narratives in Sustaining Ecology: An Eco-critical Study of Select Poems of Walt Whitman and Jayanta Mahapatra”; *ROCK PEBBLES: Indian Journal of Language and Literary Criticism* (UGC CARE Journal) Volume-23, No. 4, December 2019
- “Living in an Age of Precariousness: A Close Reading of Two Narratives of Displacement in Syria”; *Migration, Diaspora and Nation Building*. ISBN: 978-93-84313-62-4, May 2020

National/ International Seminar Paper Presentations

- Presented a paper in a National Seminar on “Impact of Globalisation on Indigenous Language, Culture and Economy” on 30th September 2016 in Machkhowa Degree College, Dhemaji.
- Presented a paper in a National Seminar on “Challenges to Human Rights in Northeast India” on 3-4 February 2017 in Lakhimpur Girls’ College, Khelmati, Lakhimpur.
- Presented a paper in a National Seminar on “Socio-Political Movement in North East India: History, Ideology and Manifestations” on 6-7 January, 2017 in L.T.K College, Azad, North Lakhimpur.
- Presented a paper in a National Seminar on “Mass Media and Modern Indian Culture” on 24-25 February 2017 in North Lakhimpur College, North Lakhimpur.
- Presented a paper in an International Seminar on “Socio-cultural Assimilation in Northeast India and Southeast Asia” on 30th April and 1st May 2018 in Jhanji Hemnath Sarma College, Sivasagar, Assam.
- Participated in an International Conference on “Reflections and Refractions on (Dis)ability-Interdisciplinary Perspectives” on February 1st and 2nd, 2019 in Kristu Jayanti College, Bangalore.
- Presented a paper in a National Seminar on “Extending Postcolonialism: Living in an Age of ‘Precariousness’ and ‘Precarity’” on 4-5 February 2019 in Christ (Deemed to be University) Hosur Road Campus.
- Presented a paper in an International Seminar titled “Resisting Definition by Conflict: Easterine Kire’s *Bitter Wormwood* as a Narrative of Trauma and Recovery in the Re-telling of Naga Cultural History”- BCPS Conference 2022, University of Georgia, Athens.
- Presented a paper titled “Challenging Narrative Methods and Spaces: Marjane Satrapi’s *Embroideries* as a means of Re-establishing Cultural Trajectories” in an International Conference on Cultural Trajectories through Language, Literature and Media held online at the LNM Institute of Information Technology, Jaipur from 29 April to 01 May 2022.

Key Skills

- Teaching and Research
- Academic Writing, Content Writing
- Field Work and Archive
- Communication Skills
- Editing, Proofreading

Languages

- Assamese – Native speaker
- English - Proficient
- Hindi – Fluent

Additional Information

- Leadership: Appointed Secretary of Music in the Cotton College Students’ Union Elections.
Appointed Monitor, NBD Girls’ Hostel, Cotton College.
 - Music: Trained Violinist.
 - Sports: Won medals for Archery during Varsity Week, Tezpur University.
Member of the Parade team in Tezpur University and also participated in the Rashtriya Ekta Divas Celebrations, 2014.
Member of the Taekwondo Team, Christ University, 2018-2020
 - Volunteering: Participated in the National Service Scheme Mega Camp, 2013 conducted by the Ministry of Youth Affairs and Sports and held at Tezpur University.
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