

Name : DAMINI KASHYAP

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Date of Birth : 09/12/1992

PROFILE STATEMENT : Looking for an opportunity to work in a creatively challenging environment and use my skills of writing, editing and critical appreciation of literature and personal values of discipline, hard work and dynamism to the best of my potential for achieving the goals of the institution.

EDUCATIONAL QUALIFICATIONS

Degree subject	with	Board/University	Marks	Percentage/CGPA	Year of Passing
Ph. D in English Literature		Tezpur University			2023
MA in English literature specialization- Gender and Literature		Tezpur University		7.37(equivalent to 73.7%)	2016
BA in English		Dibrugarh University	950/1400	67.86%	2014
Higher Secondary		AHSEC	427/500	85.4%	2011
10th		SEBA	501/600	83.5%	2009

UGC-SRF- Received the UGC Senior Research Fellowship from 12th July 2021 to 30th June 2023.

UGC-JRF- Received the UGC Junior Research Fellowship (June 2019) from 12th July 2019 to 11th July 2021 (Roll no- AM05501404).

NET- Cleared the UGC National Eligibility Test (July 2018) for Assistant Professor (Roll no- 09000023).

SLET- Cleared the 2017 State Eligibility Test for Lectureship conducted by the State Eligibility Test Commission, Assam (North-East Region) (Roll no- 170302063).

WORK EXPERIENCE

1. Currently working as an Assistant Professor of English at The Assam Royal Global University, Guwahati from August 2023 to till date.
2. Worked as a faculty of English at Crescent Academy Junior College, Jorhat, Assam from August 2016 to July 2017.
3. Worked as a part- time faculty of English of Dibrugarh University Directorate of Distance Education at Jorhat College (Amalgamated) Centre, Jorhat, Assam during the session 2016-2017.

MEMBERSHIP

Life member of Indian Association for Commonwealth Literature and Language Studies (IACLALS) since 2019.

ACHIEVEMENTS (selected)

1. Edited the English Section of the *Tezpur University Silver Jubilee Souvenir* published in January 2019.
2. Represented the alumni and took part in the interaction program of the two-day assessment and accreditation of Jagannath Barooah College (Autonomous) carried out by the National Assessment and Accreditation Council from 17th to 18th September, 2018.
3. Awarded the First Prize in the Extempore Speech Competition organized by the Department of Education, Tezpur University on 11th November, 2017 on the occasion of National Education Day.
4. Topped the 2014-2016 batch of Masters in English Literature of Tezpur University with a CGPA of 7.37.
5. Successfully defended a Masters' Dissertation titled "Identity, Home, Insurgency: A Reading of Tamsila Ao and Mamang Dai's Short Stories" for the award of the degree of Masters in English Literature from Tezpur University (2014-2016 batch)
6. Served as the Literary Convener in the Tezpur University Students Council for the session 2015-2016.

RESEARCH PUBLICATIONS (ISBN and ISSN)

ISSN Publications (SCOPUS, UGC-CARE, Peer-reviewed)

1. Published a research article titled "Between the *Peechil-kamra* and the *Dabusa*: Mapping Worldbuilding and Heterotopic Space on Board the Ibis in Amitav Ghosh's *Sea of Poppies*" in the Scopus indexed journal *Southeast Asian Review of English (SARE)*, Vol. 58, Issue 1, 2021 published by Universiti Malaya, Malaysia. (ISSN No. 0127-046X) (Page no- 32 to 45)
2. Published a research article titled "Stranger Gods, Untouchable Offspring: The Politics of Space and Hegemonic Masculinity in Perumal Murugan's *One Part Woman*" in the UGC CARE-listed journal *DUJES*, Vol. 29, June 2021 published by Department of English, Dibrugarh University. (ISSN No. 0975-5659(print), ISSN 2581-7833(online)) (Page no- 116 to 124)

3. Published a research article titled “Taming her with a Tonsure: Reading the Symbolism of Hair in Arundhati Roy’s *The Ministry of Utmost Happiness* (2017)” in the UGC CARE-listed journal *Drishti: the Sight*, Vol. X, Issue 1 published by Rupjyoti Goswami. (ISSN No. 2319 8281) (Page no- 99 to 102)

4. Published a research article titled “Virginia Woolf’s *Orlando*: A Study of Androgyny and Biography/History Writing” in *Dimorian Review*: A peer-reviewed multidisciplinary international indexed e-journal (Vol. 5, Issue 2, UGC approved journal ID- 64595) e-ISSN no- 2394-9163. (Page no- 45 to 49)

URL- <http://www.dimorianreview.com/2018/03/virginia-woolfs-orlando-study-of.html#axzz5957KDccG>

ISBN Publications

1. Published a research article titled “Gender Politics and the Politics of Gender” in a research volume titled *Siddhanta: The Conclusions* (Vol. II) (ISBN No. 9788194206088) published by the Department of English, J.B. College, Jorhat, Assam. (Page no- 61 to 67)

2. Published a research article titled “Tracing Diasporic Consciousness in Chitra Bannerjee Divakaruni’s *Arranged Marriage*” in a research volume titled *Siddhanta: The Conclusions* (Vol. I) (ISBN No. 978-93-83308-62-0) published by the Department of English, J.B.College (Autonomous), Jorhat, Assam. (Page no- 54 to 62)

Seminar/Conference papers published as Conference Proceedings (ISBN)

1. Published a research article titled “The Gandhian Whirlwind and Women: A Study of Raja Rao’s *Kanthapura*” in a book titled *Gandhian Philosophy and Women Empowerment* (ISBN No. 9788293010107) published by the Gandhi Study Centre of Jhanji Hemnath Sarma College, Jhanji, Sivasagar, Assam. (Page no 138 to 152)

2. Published a research article titled “Facets of Motherhood: A Study of Easterine Kire’s *A Terrible Matriarchy* and *Mari*” in a volume of seminar proceedings titled *Changing Role of Indian Women in The Contemporary Society: Issues and Perspectives* (ISBN No. 978-81-926685-14-6) published by J.B.College Women Cell, J.B.College (Autonomous), Jorhat, Assam. (Page no- 276 to 284)

Development of SLM Modules under CODL, Tezpur University

Developed nine units of four modules under two different courses (MEG 401 and MEG 403) prescribed for the M.A. in English Program conducted by the Centre for Open and Distance Learning, Tezpur University.

LIST OF SEMINAR/CONFERENCE/SYMPOSIUM PRESENTATIONS

International

1. Presented a paper titled “The Dynamics of Carnavalesque Space and Hegemonic Masculinity in Perumal Murugan’s *Madhorubagan Trilogy* (2010-2018): A Study” in a two-day International Conference on *Gendering Literature and Culture: Australia and the Asia-Pacific* organized by the Department of English, University of Madras in collaboration with Australian Consulate General, Chennai (January 20-21, 2020).

2. Presented a paper titled “Of Men and Masculinities: A Reading of Amitav Ghosh’s *Sea of Poppies*” in a two-day *International Symposium on Recent Research Trends in Gender Studies* organized by the

Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (March 17-18, 2018)

3. Presented a paper titled “The great unifier of Assam: Chaolung Su-Ka-Pha” in a UGC sponsored International Seminar on *Siu-ka-Pha and 13th Century Assam* organized by the Siu-Ka-Pha Study Centre, H.P.B. Girls’ College, Golaghat, in collaboration with the Tai- Ahom Development Council (May 2-3, 2014).

National

1. Presented a paper titled “The Gandhian Whirlwind and Women: A Study of Raja Rao’s *Kanthapura*” in a UGC sponsored National Seminar on *Gandhian Philosophy and Women Empowerment* organized by Gandhi Study Centre and Women Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam (25th and 26th March, 2017).

2. Presented a paper titled “The sway of the Gandhian Whirlwind: A Study of Human Development in selected texts of Raja Rao and R.K. Narayan” in a UGC sponsored National Seminar on *Human Development in India: Challenges and Prospects* organized by Department of Political Science, J.B. College (Autonomous) in collaboration with Aikyatan Binodan Kendra, Jorhat. (17th and 18th March, 2017).

3. Presented a paper titled “Facets of Motherhood: A Study of Easterine Kire’s *A Terrible Matriarchy and Mari*” at a UGC sponsored National Seminar on *Changing Role of Indian Women in the Contemporary Society: Issues and Perspectives* organized by J. B. College Women Cell in collaboration with Assam Lekhika Songstha and Women Cell, ACTA, Jorhat Zone. (15th and 16th September, 2016).

4. Presented a paper titled “Blending the technologies for Qualitative Learning in the English Classroom at secondary level in selected schools of Sonitpur District” in a National Seminar on *Innovative Pedagogy and Effective Teaching Learning* organized by the Department of Education, Teaching Learning Centre, Tezpur University (March 14-16, 2016).

5. Presented a paper titled “Exploring the dark reality of Assam through Manikuntala Bhattacharya’s *Samiyana*” in a UGC sponsored National Seminar on *Reading and Re-Reading Contemporary Women Writers of North-East India* organized by the Department of English, J.B. College, Jorhat in collaboration with Jorhat District Sahitya Sabha (May 3-4, 2013).

WORKSHOPS/SEMINARS ATTENDED

1. Participated in a one-day *Capacity Building Workshop for Quality Research Communication* organized by the Internal Quality Assurance Cell (IQAC) of Tezpur University. (January 31, 2020)

2. Participated in a one-day national workshop on Research Integrity and Awareness organized by the University Grants Commission at Tezpur University. (August 26, 2019)

3. Participated in a one-day seminar on *Self, Nation and Narration in Colonial Life Writing in Assamese* organized by the Department of English and Foreign Languages, Tezpur University, in collaboration with Sahitya Akademi, Kolkata. (November 29, 2018)

4. Attended a two-day workshop on *Gender and Sexuality: Re-examining Boundaries and Stereotypes* organized by the Department of Mass Communication and Journalism, Tezpur University in collaboration with Foundation for Social Transformation (May 9-10, 2018).

5. Attended a two-day workshop on *Development of Self-Learning Materials for Open and Distance Mode of Learning* organized by the Centre for Open and Distance Learning, Tezpur University in collaboration with Teaching and Learning Centre under PMMMNMTT, MHRD, Government of India (March 6-7, 2018).

POPULAR WRITINGS

1. Published a poem titled 'The Pieces are Not There' in the Assam Tribune on 19th February 2016.2
2. Published a poem titled 'You and Me' in the Assam Tribune on 11th December 2015.

INTEREST AREAS

Gender Studies, South Asian literature and Postcolonial Studies.

LANGUAGES KNOWN: Assamese, English, Hindi and Bengali.



Name: Damini Kashyap
Place: Guwahati
Date: 02/02/2024