



NEWS EXPRESS

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THE VALEDICTORY

By Editorial Team

The five days of KARMOTSAV 2.0 culminated with the Valedictory session held at D’Royal Auditorio from 11:30 am. The session commenced with the emcee welcoming all the jury members and the participating universities. She appreciated the overwhelming support received from all quarters towards making the North-East Zone Youth Festival a grand success.

The session witnessed soulful performances from the participating universities; beginning with an enchanting classical dance by students from Gauhati University that captivated the audience and jury members alike. This was followed by an incredible performance of Western music by students of Manipur University, exemplifying the diversity of talent witnessed throughout KARMOTSAV 2.0. The final performance was a folk dance from the hosts that received cheers and a huge round of applause for their remarkable display of balance and rhythm.

The performances were followed by the formal session. Organizing Secretary, Ms. Banani Das Hazarika presented a summarised account of all the competitions of the last five days of KARMOTSAV 2.0. The session was graced by the presence of Prof. (Dr.) Shambhu Nath Singh, Hon’ble Vice Chancellor, Tezpur University, as the Chief Guest; Prof. (Dr.) Prahlad R. Joshi, Hon’ble Vice Chancellor, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, and Sri Binod Kumar Singh, IPS, ADG CRPF, and Prof. (Dr.) Bala Lakhendra, AIU observer, as Guests of Honour. The guests were felicitated by Prof. (Dr.) S. P. Singh, Hon’ble Vice Chancellor, RGU and Prof. (Dr.) Ankur Ganguly, Dean of Academics, RGU.



A few participants, Team Managers, and Members of the Jury shared their experiences over the course of the festival in a brief but interesting session. They all appreciated the alacrity and deftness displayed by the volunteers and the organizers in making the Youth Festival at RGU a truly enjoyable and memorable one. They also took the opportunity to appreciate all the participants for their enthusiastic performances.

Prof. (Dr.) Bala Lakhendra, Observer, 37th Inter-University North East Zone Youth Festival in his inaugural address, spoke highly about the event, the performances, and the immense talent witnessed throughout the festival. He was effusive in his praise of the hosts, The Assam Royal Global University, for successfully and meticulously organizing the event. He was particularly impressed with the punctuality of the events declaring it remarkable as the official observer. The observer’s address was followed by a speech from the Hon’ble Vice Chancellor of the host university, Prof. (Dr.) S. P. Singh, who thanked everyone for their gracious and enthusiastic participation in the KARMOTSAV 2.0. He also gratefully acknowledged the volunteers, faculty members, the support staff, and all others involved in making the festival a grand success. He commended the teams from Manipur University and Manipur University of Culture for their participation in the festival despite the unrest back home. He prayed for peace to prevail in Manipur and concluded his speech by emphasizing the need for global peace and harmony. Honoured guest, Prof. (Dr.) Prahlad R. Joshi, Hon’ble Vice Chancellor, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, gave a brief speech appreciating the hospitality offered by The Assam Royal Global University. The formal session concluded with a speech from the Chief Guest, Prof. (Dr.) Shambhu Nath Singh, Hon’ble Vice Chancellor, Tezpur University. He congratulated all the participants for their impressive performances wishing them success and acknowledged the host administration and organizers for a successful festival.

EDITORIAL

By Editorial Team

For five days The Assam Royal Global University campus resonated with laughter, music, colours, and rhythmic beats as more than five hundred students of fifteen universities from across North East India congregated in the picturesque RGU campus for a celebration of talent, creativity, and excellence in KARMOTSAV 2.0, the 37th Inter-University North East Zone Youth Festival organized under the aegis of Association of Indian Universities (AIU). For five days, students from Cotton University, Manipur University, National Sports University Manipur, Nagaland University, Bodoland University, Dibrugarh University, Manipur University of Culture, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Gauhati University, Girijananda Chowdhury University, North Eastern Hill University, University of Science and Technology Meghalaya, Tezpur University, and Khangchendzonga State University, Sikkim participated in twenty eight events under five categories, viz., Literary, Fine Arts, Music, Dance, and Theatre held in six different venues in the University campus. The festival witnessed not only a brilliant display of talent but a healthy exchange of ideas among the youth fostering the spirit of amity and harmony. Each event judged by an eminent panel of judges saw enthusiastic response from audiences and onlookers.

With the ethos of “karma hi pradhan hain” as its driving force KARMOTSAV 2.0 underlined the importance of hard work, dedication and *sadhana* in attaining excellence and achieving success in life. For the youth, these are the basic qualities that will build the foundation of their future and that of the future of the nation. The sterling performances in this festival were a brilliant instance of work being the worship of human lives.



OBSERVER SPEAKS

Royal Times, RGU in Conversation with Prof. (Dr.) Bala Lakhendra, Observer, AIU

Q: How is your experience of Karmotsav 2.0?

A: The experience has been great. This is not the first time RGU has organized KARMOTSAV, even in 2019 RGU had organized this festival; at that time many universities from entire East Zone under AIU, including Banaras Hindu University and Viswa Bharati University were a part of this festival. For the second time, this assignment has been given to RGU. At that time, RGU was only two years old and they had organized such a huge festival and even then the management was so good. From 2019 to 2024 the University has really grown in terms of infrastructure and in terms of student strength. After almost four years, RGU is again hosting this festival, this time as North East Zone and this time also the arrangement has been excellent-food, hygiene, organisers, event coordinators, all the volunteers, time management-everything is top notch. I would definitely say that KARMOTSAV 2.0 is a grand success.

Q: You have stayed in Assam earlier and have visited North East India on many occasions. How has the region evolved over the years in your opinion?

A: I joined Tezpur University in 2009 and from that year onwards we started this youth festival movement in North East. For the first time in the region, in 2010 Tezpur University hosted the East Zone festival. At that time only 2/3 universities were active-Tezpur University, Gauhati University, and Manipur University. But today there are so many universities actively participating in the festival. The competition nowadays in the region is so tough that judges have a hard time deciding on the winners. In terms of youth festival and in terms of infrastructure North East has excelled in many areas, including your own university. And newer universities are coming up. The students of North East India are really really very good. In terms of talent North East is moving ahead.

Q: What message would you like to give our youth?

A: In the inaugural session the Hon'ble Vice Chancellor of this University, Prof. (Dr.) S.P. Singh sir had said, “karma hi pooja hain” and so he had named the festival KARMOTSAV. India is your country and you work hard, students from North East are doing quite well at the national level and the international level. My advice and my request to all the students is: work hard, study sincerely and participate regularly in activities like dance, song, etc. and make your region proud and make your country a great one.



Salong Jamir (Student-in-charge, Nagaland University)

“Amazing experience. KARMOTSAV 2.0 is an amalgamation of diverse cultures, so many universities coming together and celebrating the vibrant cultures is a different experience altogether. For me the festival is testament of unity, love, and brotherhood.”

Snippets

Dr Muktikam Hazarika (Team Manager, Cotton University)

“The experience is very good. Our students from Cotton University got to learn a lot from their peers. Students from diverse and vibrant cultures amalgamated under a common platform and we really look forward to participating in more festivals at RGU.”

KARMOTSAV 2.0 AWARDEES 2023-24

OVERALL CHAMPION - GAUHATI UNIVERSITY

1st Runner up - Cotton University

3rd Runner up - Manipur University of Culture

2nd Runner up - Dibrugarh University

4th Runner up - The Assam Royal Global University

Category of Event : Literary		Category of Event : Dance		Category of Event : Music		Category of Event : Fine Arts					
Category Champions		Category Champions		Category Champions		Category Champions					
1st	Cotton University	1st	The Assam Royal Global	1st	Cotton University	1st	Gauhati University				
2nd	Bodoland University	2nd	Manipur University of Culture	2nd	Dibrugarh University	2nd	Manipur University of Culture				
3rd	The Assam Royal Global	3rd	Gauhati University	3rd	Manipur University	3rd	The Assam Royal Global				
Literary: Quiz	1st Position	Bodoland University	Folk/Tribal Dance	1st Position	The Assam Royal Global University	Classical Vocal Solo (Hindustani/ Karnatak)	1st Position	Manipur University of Culture			
	2nd Position	Cotton University		2nd Position	Manipur University of		2nd Position	Gauhati University	2nd Position	Cotton University	
	3rd Position	Gauhati University		3rd Position	Nagaland University		3rd Position	University of Science and Technology Meghalaya	3rd Position	Gauhati University	
	4th Position	North Eastern Hill University		4th Position	Manipur University		4th Position	University of Science and Technology Meghalaya	4th Position	The Assam Royal Global University	
	5th Position	Tezpur University		5th Position	Cotton University		5th Position	Bodoland University	5th Position	Tezpur University	
Literary: Debate	1st Position	Cotton University	Classical Dance	1st Position	Gauhati University	Classical Instrumental Solo (Percussion)	1st Position	Gauhati University			
	2nd Position	Dibrugarh University		2nd Position	The Assam Royal Global University		2nd Position	Manipur University	2nd Position	Manipur University of Culture	
	3rd Position	The Assam Royal Global University		3rd Position	Manipur University of Culture		3rd Position	Cotton University	3rd Position	Dibrugarh University	
	4th Position	University of Science and Technology Meghalaya		4th Position	Dibrugarh University		4th Position	Dibrugarh University	4th Position	The Assam Royal Global University	
	5th Position	Manipur University		5th Position	Kumar Bhaskar Varma Sanskrit and Ancient Studies University		5th Position	Manipur University of Culture	5th Position	Manipur University	
Literary: Elocution	1st Position	North Eastern Hill University	Category of Event : Theatre		Classical Instrumental Solo (Non-Percussion)	Collage	1st Position	Manipur University of Culture			
	2nd Position	The Assam Royal Global University	Category Champions				2nd Position	Dibrugarh University	2nd Position	Dibrugarh University	
	3rd Position	Manipur University of Culture	1st	Gauhati University			3rd Position	Manipur University of Culture	3rd Position	Manipur University	
	4th Position	Manipur University	2nd	Dibrugarh University			4th Position	Gauhati University	4th Position	The Assam Royal Global University	
	5th Position	Dibrugarh University	3rd	Cotton University			5th Position	The Assam Royal Global University	5th Position	Gauhati University	
Category of Event : Cultural Procession		One Act Play		Light Vocal (Indian)		Rangoli					
1st Position	Kumar Bhaskar Varma Sanskrit and Ancient Studies University	1st Position	Dibrugarh University	1st Position	Cotton University	1st Position	Tezpur University				
2nd Position	Manipur University of Culture	2nd Position	Gauhati University	2nd Position	Dibrugarh University	2nd Position	Gauhati University				
Cultural Procession	3rd Position	Gauhati University	3rd Position	Kumar Bhaskar Varma Sanskrit and Ancient Studies University	Group Song (Indian)	1st Position	Cotton University				
		Bodoland University		4th Position		Manipur University of Culture	2nd Position	Manipur University of Culture	2nd Position	The Assam Royal Global University	
		Cotton University		5th Position		Manipur University	3rd Position	Dibrugarh University	3rd Position	Gauhati University	
		Dibrugarh University		Skit		1st Position	Dibrugarh University	4th Position	University of Science and Technology Meghalaya	4th Position	Dibrugarh University
		Girijananda Chowdhury University				2nd Position	Gauhati University	5th Position	The Assam Royal Global University	5th Position	Cotton University
	Nagaland University	Mime	1st Position		Gauhati University	Western Vocal (Solo)	1st Position	The Assam Royal Global University			
	National Sports University, Manipur		2nd Position		Cotton University		2nd Position	Bodoland University	2nd Position	The Assam Royal Global University	
	North Eastern Hill		3rd Position		Tezpur University		3rd Position	University of Science and Technology Meghalaya	3rd Position	Cotton University	
	Sikkim University		4th Position	Manipur University of Culture	4th Position		Gauhati University	4th Position	Manipur University of Culture		
	Tezpur University		5th Position	Manipur University	5th Position		Nagaland University	5th Position	Tezpur University		
The Assam Royal Global University	Mimicry	1st Position	National Sports University, Manipur	Group Song (Western)	1st Position	Manipur University					
University of Science and Technology Meghalaya		2nd Position	Gauhati University		2nd Position	Nagaland University	2nd Position	University of Science and Technology Meghalaya			
		3rd Position	Manipur University		3rd Position	Gauhati University	3rd Position	Manipur University of Culture			
		4th Position			4th Position	National Sports University, Manipur	4th Position	The Assam Royal Global University			
		5th Position			5th Position	The Assam Royal Global University	5th Position	Dibrugarh University			
				5th Position	Cotton University	5th Position	Tezpur University				
				Western Instrumental (Solo)	1st Position	Manipur University of Culture					
					2nd Position	Manipur University	1st Position	Gauhati University			
					3rd Position	Dibrugarh University	2nd Position	The Assam Royal Global University			
					4th Position	University of Science and Technology Meghalaya	3rd Position	Dibrugarh University			
					5th Position	Cotton University	4th Position	Tezpur University			
				Folk Orchestra	1st Position	Dibrugarh University	Mehendi	1st Position	University of Science and Technology Meghalaya		
					2nd Position	Cotton University		2nd Position	Kumar Bhaskar Varma Sanskrit and Ancient Studies University		
					3rd Position	Gauhati University		3rd Position	Bodoland University		
					4th Position	University of Science and Technology Meghalaya		4th Position	The Assam Royal Global University		
					5th Position	Manipur University		5th Position	Tezpur University		



Winning or losing do not matter, what matters is the courage to Participate

GLIMPSES OF THE DAY



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