

RGU
KARMOTSAV 2.0

NEWS EXPRESS

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CLASSICAL DANCE (SOLO)

By P. Drishya Roy & Alish Langthasa

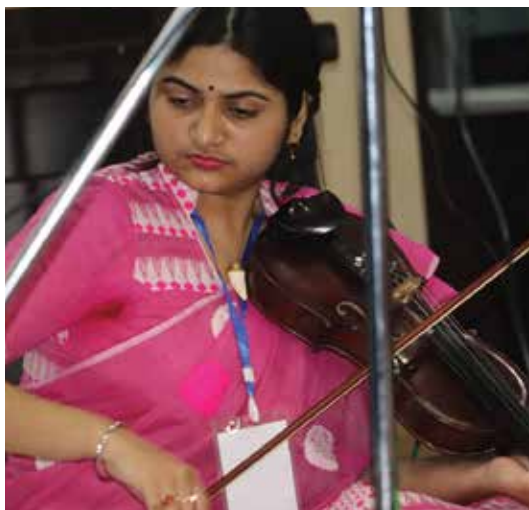
Day 4 of KARMOTSAV 2.0 kickstarted at 8.34 am with Classical Dance (Solo) competition in Seminar Hall, A Block 1st Floor. The event began with emcees Namrita and Shakshi welcoming the judges, participants and the audience. In all 9 universities participated in this event, through which participants showcased their skillful dance forms, knowledge and *sadhana*, leaving judges and audiences mesmerised by the beauty and grace of their performance. The judges appreciated the talented performers.



CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)

By Mousumi Sarkar & Nongthombam Wilson Singh

The event of Classical Instrumental Solo (non-percussion) started at 9:14 am in Seminar Hall, A Block 1st floor. Emcees Pallabi and Shraddha started the event by warmly welcoming the judges, participants and audience, stating the rules of the event. Each performer was given a time limit of 8-10 minutes. The judgment was to be based on *swara*, *taal*, selection of *raga*, elaboration of *raga*, *layakari*, and general impression. A total of 5 universities participated in this event, viz., The Assam Royal Global University, Manipur University of Culture, Dibrugarh University, Cotton University, and Gauhati University. The participants enthralled the audience with their talent and artistry.



WESTERN VOCAL (SOLO)

By P. Drishya Roy & Alish Langthasa

The Western vocal (solo) competition held in the Amphitheatre began at 9.15 am. There were melodious performances from 11 participating universities, that left the audience captivated. The Amphitheatre was filled with Western hits taking the judges and audiences through a beautiful and melodious journey. All the performances were endearing, the judges were also seen swaying with the enchanting tunes.



MIMICRY

By *Tanmayee Devchoudhury*

The event commenced with emcees Adrita and Jennick welcoming the audience. Mimicry is the skill of imitating someone or something in order to entertain or spread a message. In all there were three participating universities viz., Gauhati University, National Sports University and Manipur University. The participants put their best performance forward showcasing popular Bollywood actors, beatboxing, animal voices and folk music. The rules included only one entry from each university, with a maximum duration of 5 minutes. The participants were judged on the basis of imitation, creative improvisation, variety of voices and overall performance.



QUIZ

By *Rohan Wahengbam*

The event began at 9.20 am in Seminar Hall, D Block 1st Floor. The emcees introduced the Quizmaster, followed by a briefing of the rules and regulations pertaining to the event. The Quizmaster welcomed the participants appreciating the quizzing prowess of students from North East India. The preliminary round, held for 25 minutes, witnessed participation from 13 universities.



After the preliminary round, 6 teams viz., Bodoland University, Cotton University, Tezpur University, North Eastern Hill University, Manipur University

and Gauhati University qualified for the final round. The final round started at 11:45 am followed by an audio round at 12:30 pm and visual round at 12:55 pm. The Quizmaster also asked questions to the audience, with several members from the audience winning gift hampers.

POSTER MAKING

By *Anurag Dutta*

The event held in the front lawn witnessed participation from 11 universities. The theme was "Khelo India" and each participant was given 2.5 hours to create their posters, using cardboard and paper. The participants created exceptional sketches featuring diverse subjects. The judges appreciated the work of the students. The volunteers collected the completed pieces at 1:00 pm. The emcees thanked the judges and participating teams. The event saw enthusiastic response from the onlookers.



Pranjal Buragohain (Team Manager, Dibrugarh University)

"It was really a very good experience. From registrations to the events, everything was very systematic. Really appreciate the efforts of the organizers. We are taking back good memories from RGU."

Snippets

K. Lalbiaktluanga (Participant, Nagaland University)

The campus is really royal like the name suggests. It is my first experience as a participant, and I take back good memories and I have learned a lot from the co-participants.

FOLK ORCHESTRA

By Moumita Deb & Namrata Pal

The Folk Orchestra competition was held in D’Royal Auditorio with 9 participating universities captivating the audience. The participants offered a musical ensemble of a wide diversity of folk musical instruments that highlighted the rich tapestry of traditional and cultural sounds of North East India. The synergy of instruments created a harmonious



ambience. Through the performances the participants offered a vibrant and immersive experience to the audience. The performances cherished century-old tunes, telling stories of resilience and joy.

MEHENDI

By P. Drishya Roy & Alish Langthasa

The Mehendi competition was held in The Cube, C Block from 2:00 pm onwards. The theme of the event was Folk, Traditional and Ethnic Mehendi, which provided participants from 10 universities the space to explore and showcase their culture through diverse and unique designs. The designs brought alive the different cultures of North East India. The ambience was further accentuated with the soothing songs played in the background all through.



WESTERN INSTRUMENTAL (SOLO)

By Tenzin Kunga

Western Instrumental (solo) event was held at the Amphitheater from 2:47 pm. The event commenced with the emcees extending their greetings to the judges, audience, and the participants. It was a confluence of different genres of Western music and lit up the mood of the judges and the audiences alike. The success of the event was evident from people recording the event on their phones. The event concluded with the judges appreciating the talent and versatility of all 9 participating universities.



KALA SANGAM & BONFIRE

by Editorial team

Kala Sangam, celebrating the artistic brilliance of the eminent jury members and Team Managers was held in D’Royal Auditorio from 6.15 pm. The event witnessed mesmerising performances from the maestros and the dynamic Team managers of the participating universities of KARMOTSAV 2.0. The auditorium reverberated to the tunes and beats of the performances, drawing admiration and applause from the audience.

Meanwhile, the bonfire in the front lawn of the University witnessed the relaxed and happy faces of the participants, after four days of intense and gruelling competitions. The campus resonated with



the laughter and camaraderie of the youth from the participating universities, adding to the vibrant atmosphere of RGU

GLIMPSES OF THE DAY



*"It's my second time at The Assam Royal Global University. Everything is well managed. I met students from diverse cultures, and we shared a lot. Really enjoyed the food. In short it has been a learning experience for me."
Dipom Saha (Participant, Cotton University)*

RAPPORTEUR TEAM

EDITORIAL TEAM (FACULTY & STAFF)

Dr. Stuti Goswami | Dr. Siddhartha Narayan Borah | Ms. Rhituparna Das Borah | Ms. Prajyeeta Kashyap

DESIGNER

Ms. Kakali Kalita

STUDENT RAPPORTEUR AND MEDIA TEAM

Rahul Sarkar, Prothom Mishra, Rajdeep Kalita, Himankya Sarkar, Vili Jakhalu, Rohan Kar, Tsiring Chomo, Ashiqul Haque, Rishikesh Kalita, Pranjal Bhowmick, Harshit Dutta, Sandip Sarkar, Anashuya Das, Subham Roy, Saurav Pareek, Akib Irfan Mahjub Ahmed, Laisring Hansu, Anurag Dutta, Bishal Singha, Alish Langthasa, P Drishya Roy, Wilson Nongthombam Singh, Mousumi Sarkar, Rohan Wahengbam, Shahil Biswas, Aparna Das, Tenzin Kunga, Namrata Pal, Moumita Deb, Tanmayee Devchoudhury, Ashish Kr Kashyap

ADVISOR

Prof. (Dr.) Ankur Ganguly