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PAGES: 04

VALEDICTORY CEREMONY

We Depart, Only to Meet Again

-By Manisha Pincha B.A. Sociology



"Even after being a new university, the level of attitude, communication, perception, rationality, problem solving techniques and carrying out work smartly is absolutely unbelievable. I attended the second festival in 1989 in Udaipur which stood out and it had a degree of professionalism. If at all any university comes near to it or beats it, I would say it is The Assam Royal Global University."

Prof. K.P.S. Shante, AIU Observer



he 35th Inter University National Youth Festival (UNIFEST 2019-20), KARMOTSAV, came to a close on 15th November, 2019, when the Valedictory Ceremony was held at D'Royal Auditorio, from 11:00



a.m. onwards. The ceremony began with the RGU anthem followed by the State anthem. On behalf of the host University, student contingent leader Ms. Namrata Nandi shared her experiences of the five-day fest. She thanked the participating universities, expressed her gratitude to one and all involved with the fest, and stated how it immensely helped the participants in honing their skills and fostering mutual respect and friendship for each other. The team manager of Banaras Hindu University commended the host university (RGU) for its efforts and hospitality. Thereafter, Smt. Angira Mimani, Registrar and Cultural Coordinator, RGU, extended token of appreciation to Prof. KPS Shante, who functioned as an involved, watchful and very suggestive Observer from AIU. Prof. Shante, then addressing the gathering, expressed profound and sincere feelings of elation, and congratulated everybody associated with the event. He further added that RGU had set new standards in professionalism and management though it is in its third year of journey. He also shared with the participants an ideology of 'staying humble and yet intellectullay elevated' that Guru Nanak Dev Ji followed. Appreciating the participating

universities in donating blood, Continued on Pg. 02 Prof. Shante quoted that it

NEWS







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was the 128th time when he donated blood in KARMOTSAV '19. He wished Blood Donation

Camps to be held during every youth festival. Further, Prof. Shante advised the participants to discover one's own approach to things while respecting others' opinions. Being an inter-university event, team managers and students from other participating universities were then invited to the stage to share their memories and experiences over



the five-day KARMOTSAV '19. This offered everyone an opportunity to walk down the memory lane of the last five days. Ananth Kakati, team manager of Gauhati University, stressed upon the fact that national integration is the main objective of youth festivals. Student participant from Banaras Hindu University, Abhinandan Kumar, while addressing the gathering, wished the participants all success in future. This was followed by a violin recital presented by Prashant Mishra from Banaras Hindu University. Dr. Pradip Jyoti Mahanta, Dean, Royal School of Humanities and Social Sciences, and Senior Professor, Department of English,

Royal School of Languages, RGU, then spoke on the team effort of RGU and its positive ending note on the festival. Thereafter, students of Royal Global University, while performing a Bihu dance, welcomed the Patron, Prof. (Dr) S.P. Singh, to the stage by embracing him in their performance. Prof. (Dr) S.P. Singh, then, delivered a speech that was both powerful and inspiring. He began by stating how national integration could be considered the soul of KARMOTSAV and that the festival, through its qual-

ity performances, stood testimony to this fact. He thanked all those who contributed to the fest and opined that it was important to win hearts, not just trophies. He quoted a couplet in Hindi, "Aye umra, maana ki tu badi hasti hain, jab chahe mera bachpan chheen sakti hain, par guroor mat kar apni hasti par, mujhe bhi naaz hain apni masti par, hain agar damm toh itni si kar khata, bachpan toh chheen lia, bachpana chheen ke dikha," emphasizing the need of having a child-like curiosity about everything. He concluded by thanking the organising team and wishing good luck to the participating universities. A mesmerising Manipuri dance performance by Mr. Pebam Ching Shanglakpa Singh and Ms. Ningthoujam of Manipur University was presented immediately after this. Shri. A.K. Pansari (Chancellor), Shri A.K. Modi (Pro Chancellor), Prof (Dr.) S.P. Singh (Vice Chancellor), Prof. K.P.S. Shante (Observer, AIU), Smt. Angira Mimani (Registrar and Cultural Coordinator, RGU), and Prof. Alok Kumar Buragohain (Chairperson,

Academics, RGU), were then called upon the stage to give away the prizes. To wind up the ceremony, vote of thanks was delivered, extending gratitude to Association of Indian Universities, Shri. K.P.S. Shante, the participating universities, team managers, coordinators, in-charges, volunteers, the Information Technology and the house keeping departments. The Assam Royal Global University is grateful to the Association of Universities for entrusting it with the honour of organizing the 35th East Zone UNIFEST 2019-20, christened as 'KARMOTSAV,' focusing the importances of hard work and dedication with the tagline, "Karma Hi Pradhan Hain."

EDITORIAL

UNIFEST: WHERE PASSION MEETS PERFORMANCE

he five day festival at The Assam Royal Global University campus brought to light colourful scenes of students participating in competitions, right from theatre, music, fine arts and dance, to literary events. This was a much needed break for students with their odd semesters inching towards conclusion.

Academic stress has always been a major cause of depression among students in our country. Stories of successful students securing high scores play a significant role in parents and teachers pushing students to do the same. Right from High School, students are forced to enroll themselves into coaching institutes, to prepare them for competitive exams and into prestigious higher educational institutions. It is not uncommon to see students stressed, anxious and under pressure in a society that believes in keeping students under surveillance all the time.

Education is our society's most critical responsibility, but our educational system fails to address mental health issues of students. Students these days find it difficult to take time out of their hectic and busy schedules to hone skills which once defined them. They do not find time to do what they love and what they're good at. Universities must ensure that the physical and mental well being of each student is looked after. We must embrace the fact that students need to be relieved of this constant pressure and that they must be allowed to go in pursuit of what they are passionate about and what sets their souls on fire.

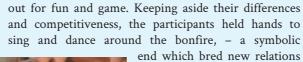
University Fests like the 35th Inter University East Zone Youth Festival (UNIFEST) 2019-20 - Karmotsav, draw students from various parts of the country and play a vital role in bringing the hidden talents of students to centre stage. Such events do not only provide a platform for students to showcase their rich cultural legacies but also help students get their mind off all academic stress and pressure, for their holistic development.

- Rifa Deka M.A. (J&MC)

Bonding Over Bonfire

-By Veno Rudupra B.A. Sociology

Standing in a field underneath the night sky could mean only one thing, it's a night of bonfire! With the last event, Folk Orchestra, being over, a bonfire was arranged in front of Block 'D' in the evening of 14th November 2019. As the competitions got over, the students were relieved of tensions and responded all-





end which bred new relations and friendships to be cherished for life. The 'fire' filled the air with excitement. The flames danced and flickered, knowing that they were being watched by an amazed crowd. All those present were in high spirits. The faculty and staff were not to lag behind the students. In fact, some of them excelled the younger ones in merry-making.

A special dinner was arranged after the bonfire.









KARMOTSAV 2019-20

Event wise winners' list

EVENTS	UNIVERSITY	POSITION
CULTURAL PROCESSION	Gauhati University	I
	Manipur University	II
	Deen Dayal Upadhyaya Gorakhpur University	III

EVENTS	UNIVERSITY	POSITION		
	MUSIC			
CLASSICAL VOCAL SOLO (HINDUSTANI/ KARNATAK)	Banaras Hindu University	I		
	Tezpur University	II		
	Visva Bharati University	III		
CLASSICAL INSTRUMENTAL SOLO (PERCUS- SION)	Banaras Hindu University	I		
	Visva Bharati Uni- versity	II		
	Manipur University	III		
CLASSICAL INSTRUMENTAL	Banaras Hindu University	I		
SOLO (NON-PERCUS-	Jadavpur University	II		
SION)	Gauhati University	III		
LIGHT VOCAL	Dibrugarh University	I		
(INDIAN)	The Assam Royal Global University	II		
	Jadavpur University	III		
WESTERN VOCAL	Tezpur University	I		
(SOLO)	Binod Bihari Mahto Koyalanchal Uni- versity	II		
	Cotton University	III		
GROUP SONGS	Gauhati University	I		
(INDIAN)	Cotton University	II		
	Banaras Hindu University	III		
GROUP SONG (WESTERN)	The Assam Royal Global University	I		
	Tezpur University	II		
	Central University of Jharkhand	III		
FOLK ORCHESTRA	Cotton University	I		
	Tezpur University	II		
	Gauhati University	III		
WESTERN INSTRUMENTAL	The Assam Royal Global University	Ι		
(SOLO)	Jadavpur University	II		
	Cotton University	III		
	DANCE			
FOLK/TRIBAL DANCE	Manipur University	I		
	Cotton University	II		
	Visva Bharati University	III		

CLASSICAL DANCE Banaras Hindu University Dibrugarh University II Gauhati University III LITERARY EVENTS ELOCUTION Banaras Hindu University	
Gauhati University III LITERARY EVENTS ELOCUTION Banaras Hindu I	
LITERARY EVENTS ELOCUTION Banaras Hindu I	
ELOCUTION Banaras Hindu I	
,	
Binod Bihari Mahto Koyalanchal University	
The Assam Royal Global University	
DEBATE Banaras Hindu University I	
Ranchi University II	
National Sports University (Imphal)	
QUIZ Tezpur University I	
Gauhati University II	
Cotton University III	
THEATRE	
MIMICRY Deen Dayal Upadhyaya Gorakhpur University	
L.N. Mithila University	
Central University of Jharkhand	
SKIT Central University of Jharkhand	
Gauhati University II	
Manipur University III	
MIME Cotton University I	
Central University of Jharkhand	
Vinoba Bhave University	
ONE-ACT-PLAY Dibrugarh University I	
Manipur University II	
Tezpur University III	
FINE ARTS	
ON-THE-SPOT Gauhati University I	
PAINTING Banaras Hindu University II	
Visva Bharati University	
COLLAGE Jadavpur University I	
MAKING Gauhati University II	
Banaras Hindu University	
POSTER MAKING Gauhati University I	
Ranchi University II	
Manipur University III	

CLAY MODELLING	L. N. Mithila University	I
	Bodoland University	II
	Manipur University	III
CARTOONING	Banaras Hindu University	I
	Binod Bihari Mahto Koyalanchal University	II
	Gauhati University	III
RANGOLI	The Assam Royal Global University	I
	Binod Bihari Mahto Koyalanchal University	II
	Jadavpur University	III
SPOT PHOTOGRAPHY	Central University of Jharkhand	I
	L. N. Mithila University	II
	The Assam Kaziranga University	III
INSTALLATION	Gauhati University	I
	Central University of Jharkhand	II
	L. N. Mithila University	III
MEHENDI	Banaras Hindu University	I
	Binod Bihari Mahto Koyalanchal University	II
	Tezpur University	III
FINE ARTS EVENTS	-	Gauhati University
LITERARY EVENTS	-	Banaras Hindu University
MUSIC EVENTS	-	Tezpur University
DANCE EVENTS		Manipur University
THEATRE EVENTS		Central University of Jharkhand
OVER ALL BEST	Gauhati University	I
UNIVERSITY	Banaras Hindu University	II
	Manipur University	III











GLIMPSES OF THE DAY



Participants from BHU



Chancellor awarding the winner



 $Photograph\ of\ CUJ\ contingent$



Pro-Chancellor handing over awards



Felicitation of Vice-Chancellor



Visva Bharati University participants after winning trophy



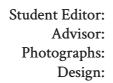
AIU Observer, Sri K.P.S. Shante addressing the audience



Registrar handing over award to a participant



EDITORIAL TEAM



Rifa Deka and Veno Rudupra Prof. (Dr.) Biswajit Banerjee **RGU Photography Team** Abidur Rahman



Manipuri Dance by participants from Manipur University



Karmotsav Newsletter Photography Team



 $Royal\ Student\ receiving\ award\ from\ Vice-Chancellor$