



ROYAL GLOBAL UNIVERSITY  
GUWAHATI



SONAPUR COLLEGE



# 18<sup>th</sup> INTERNATIONAL AND 54<sup>th</sup> ANNUAL CONFERENCE OF **ELTAI**

Hosted Jointly By:

**The Assam Royal Global University,**

NH-37, opp. Tirupati Balaji Temple, Betkuchi, Guwahati, Assam 781035

and

**Sonapur College,**

Kamrup Mandal, Sonapur, Kasutali Pathar, Assam

**DATES: 23<sup>rd</sup> - 26<sup>th</sup> OCTOBER 2024**

# ELTAI

The English Language Teachers' Association of India (ELTAI), founded on 7 August 1969 by the late Padmashri S. Natarajan, a noted educationist with the pledge of committed support by five other teachers, can now claim to be the largest network of teachers of English in India, having grown both in numerical strength (from about 250 initially to about 4,000 now) and in popularity and stature since its modest beginnings through sustained professional development activities and initiatives. The seeds were sown more than half a century ago and now ELTAI has grown into a big banyan tree spreading its roots and branches nationwide into about sixty chapters, and still growing. It has been an Associate of IATEFL (UK) and an Affiliate of TESOL (USA) for long and has established partnerships with several professional associations worldwide. ELTAI's professional publications include the Journal of English Language Teaching (a bi-monthly print journal), which is given free to all the members of the Association, and three open-access e-Journals, focusing on teaching and research in English literature, classroom practices in ELT, and the use of technology in ELT.



## ABOUT RGU

The Assam Royal Global University has been able to consolidate its foundation and to expand its scope over the last six years after its inception in 2017, starting with 13 schools and 55 courses. The university at present offers 136 Academic Programs under 24 Schools of Studies to 6500 students, under one roof to produce knowledgeable citizens and responsible leaders to the society.

The University is privileged to have 380 faculty members who are bringing their unique experiences from reputed academic institutions of India and abroad into the classrooms of RGU. The culture of research and innovation in the University is growing steadily and at the moment there are more than 1500 good research publications and a few innovations by the faculty members and students. Currently, there are over 127 publications, 32 book chapters and 68 publications in conference proceedings by the faculty and the students. During this period, the faculty members have been able to earn sponsored research projects and consultancy assignments. Further, the university has 9 academic blocks, 4 hostels, sports complex, an amphitheatre Rangmanch for performing arts, Language Lab, recreational zones, food courts, ATM machines from 3 Nationalised Banks, Museum, Diagnostic Labs and The Cube, an Indoor Sports Complex for the overall well-being and holistic development of students.

## ABOUT SONAPUR COLLEGE

Sonapur College is a premier higher education institute in Assam known for its academic excellence. The college is committed to educating and raising awareness among the indigenous tribes and local communities. The College sets a high standard for academic quality in the state and has been accredited with A+ grade in its third cycle of NAAC Assessment in 2023. It regularly participates in the NIRF Ranking and has been ranked in rank band 101-150 in the year 2018. The college has been ranked at position 11 in East Zone under Zone Wise Government Ranking declared by the Open Magazine.





## **“EXPLORING LANGUAGES AND LITERATURES FOR EVOLVING PEDAGOGICAL PRACTICES”**

Organised by the English Language Teachers Association of India (ELTAI), and jointly hosted by The Assam Royal Global University, Guwahati (Assam), and Sonapur College, Sonapur (Assam) from 23 to 26 October 2024. As a distinguished forum for educators, researchers, and practitioners in the field of English Language and Literature, the ELTAI Annual conferences epitomise excellence in professional development and scholarly exchange. This esteemed event offers an unparalleled opportunity to engage with cutting-edge research, innovative pedagogical approaches, and emerging trends in English literature and language education. Further details on this significant occasion are available at <https://www.eltaiconferences.in/>

### **THEMATIC TRACKS**

Track - 1: Multidisciplinarity and Innovations in English Studies

Track - 2: Language, Literature and Values in the English Classroom

Track - 3: North East Specific Themes (NEST)

Track - 4: Language, Literatures and Technology (La Li T)

For subthemes, visit: <https://www.eltaiconferences.in/theme.html>

## SUB THEME TRACK 1: NORTH EAST SPECIFIC THEMES (NEST)

IT IS IMPORTANT TO SHINE A SPOTLIGHT ON THIS VERY IMPORTANT REGION THAT IS OF GEO-POLITICAL, BIOLOGICAL AND ECONOMIC IMPORTANCE. THE LITERACY RATES OF THE NORTHEAST ARE HIGHER THAN THE NATIONAL AVERAGE. THE REGION BOASTS OF SOME 220 LANGUAGES THAT BELONG TO MULTIPLE LANGUAGE FAMILIES FROM INDO-EUROPEAN TO SINO-TIBETAN, TO KRAI-DAI, TO AUSTROASIATIC TO CREOLES. WITH 60% FOREST COVER, SIX OF THE NINE IMPORTANT VEGETATION TYPES OF INDIA, HIGH AVIAN, FAUNAL AND FLORAL DIVERSITY, AND HOME TO MANY INDIGENOUS TRIBES, THIS REGION NEEDS TO BE REPRESENTED MUCH MORE TO GIVE VOICE TO THE RICH CULTURAL AND ETHNOLINGUISTIC DIVERSITY IT HAS PRESERVED.

“THEY SAY A LANDSCAPE DROPS FROM HEAVEN TANGLED WITH POSSIBILITIES AND A SUMMER SUN THAT DIRECTS THE PERFECT BALANCE BETWEEN THE MOMENT AND THE WORD WHEN EVERYTHING FALLS INTO PLACE. YOUR LAUGHTER OPENS THE WORLD, CREATING SPACE.”

— MAMANG DAI, *‘THE DESIRE OF INK’*

**PAPERS ON THIS SUBTHEME TRACK COULD FOCUS ON, BUT NOT BE LIMITED BY THE FOLLOWING TOPICS:**

- INCORPORATING INDIGENOUS LANGUAGE(S) IN PEDAGOGY
- NORTHEAST INDIAN LITERARY TRADITIONS
- LITERATURE(S) OF NORTHEAST INDIA AS ALTER-NATIVE(S) TO CONVENTIONAL NARRATIVES
- LITERATURE(S) OF NORTHEAST AND THE INDIAN KNOWLEDGE SYSTEM
- LANGUAGE ENDANGERMENT IN THE NORTHEAST AND ITS PRESERVATION PRACTICE THROUGH EDUCATION

## SUB THEME TRACK 2: INDIA READS

A KEY INITIATIVE OF ELT@I LAUNCHED IN THE OCTOBER 2023 ANNUAL CONFERENCE HOSTED BY UTTARANCHAL UNIVERSITY IN DEHRADUN WAS INDIA READS. THIS IS ONE OF THE SUB-THEMES OF THIS YEAR’S ANNUAL CONFERENCE.

“TO READ IS TO FLY: IT IS TO SOAR TO A POINT OF VANTAGE THAT GIVES A VIEW OVER WIDE TERRAINS OF HISTORY, HUMAN VARIETY, IDEAS, SHARED EXPERIENCE AND THE FRUITS OF MANY INQUIRIES.”

— A.C. GRAYLING

THE QUOTE EXEMPLIFIES HOW IMPORTANT READING IS. EQUALLY POWERFUL IS THE QUESTION THAT THE QUOTE PROVOKES AT A PHILOSOPHICAL LEVEL OF WHAT READING IS. IS IT AN ACT OF CONSUMPTION OR PRODUCTION? HOW DOES READING BECOME A CREATIVE ACT? WHAT ARE THE WAYS IN WHICH READING BUILDS KNOWLEDGE? EXTENDING THESE QUESTIONS ARE FURTHER REFLECTIONS ON HOW TO MAKE ONE READ, WHAT TO READ, HOW TO READ, AND WHAT TO DO POST-READING. IS READING IN AND OF ITSELF SUFFICIENT? ARE THERE WAYS AND MEANS TO FOSTER A CULTURE OF READING? ARE THERE PRACTICES ONE COULD EMULATE? HOW DOES MULTIMODALITY AFFECT THE PRACTICE OF READING? WHAT ROLE CAN TECHNOLOGY PLAY? WE INVITE SHARING OF PRACTICES, REFLECTIONS AND SUGGESTIONS TO ENSURE THAT INDIA READS.



**PAPERS ON THIS SUBTHEME TRACK COULD FOCUS ON, BUT NOT BE LIMITED BY THE FOLLOWING TOPICS:**

- DEVELOPING READING COMPETENCIES AT DIFFERENT LEVELS
- STORYTELLING AND ENGLISH LANGUAGE LEARNING
- MULTIMODALITY AND READING
- CULTURAL AND CRITICAL LITERACIES THROUGH READING
- POLICIES AROUND DEVELOPING READING
- INITIATIVES TO PROMOTE READING CULTURE

### **SUB THEME TRACK 3: MULTI-DISCIPLINARITY AND INNOVATIONS IN ENGLISH STUDIES**

“THE PRINCIPAL GOAL OF EDUCATION IN THE SCHOOLS SHOULD BE CREATING MEN AND WOMEN WHO ARE CAPABLE OF DOING NEW THINGS, NOT SIMPLY REPEATING WHAT OTHER GENERATIONS HAVE DONE.”

— JEAN PIAGET

**PAPERS ON THIS SUBTHEME TRACK COULD FOCUS ON, BUT NOT BE LIMITED BY THE FOLLOWING TOPICS:**

- ENGLISH ACROSS CURRICULA
- ENGLISH LANGUAGE AND LITERATURE IN OTHER DISCIPLINES (LAW, MEDICINE, BUSINESS, SHIPPING, DEFENCE, ARCHITECTURE, ENGINEERING, FASHION, ETC)
- NEP – PLACE OF ENGLISH IN EDUCATION
- NEP 2020, NCF 2023 AND SUCH: IMPACT ON EDUCATION (POLICY AND EDUCATION)
- PEDAGOGICAL METHODS THROUGH VISUAL NARRATIVES
- ASSESSMENT IN THE 21<sup>ST</sup> CENTURY RESEARCH AREAS AND METHODS

### **SUB THEME TRACK 4: LANGUAGE, LITERATURES AND TECHNOLOGY (LA LI T)**

HOW CAN WE LEAVE OUT TECHNOLOGY IN THESE TIMES WHEN TECH SEEMS TO HAVE TAKEN OVER OUR WORLDS? THE RAPID GROWTH OF AI FOR INSTANCE HAS MADE US RETHINK WHAT LEARNING MEANS, WHAT CREATIVITY IS AND ENTAILS, AND WHAT ARE THE ETHICS OF COMMUNICATION, ESPECIALLY IN A MEDIA-EXHAUSTED, POST-TRUTH WORLD OF CANCEL CULTURE AND FAKE NEWS. IT HAS, AT THE SAME TIME, PROVIDED TOOLS THAT SHIFT OUR UNDERSTANDING TOWARDS COMPETENCIES RATHER THAN MERE SKILLING. THE SUB-THEMES UNDER THIS CATEGORY ARE NOT LIMITED TO WHAT IS LISTED HEREIN. WE INVITE SUBMISSIONS ACROSS THE SPECTRUM OF TEACHING, LEARNING, AND ASSESSING.

“OUR TOOLS ARE NOT ALWAYS AT OUR BECK AND CALL. THE LESS WE KNOW ABOUT THEM, THE MORE LIKELY IT IS THAT THEY WILL COMMAND US, RATHER THAN THE OTHER WAY AROUND.”

— RUTH SCHWARTZ COWAN

**PAPERS ON THIS SUBTHEME TRACK COULD FOCUS ON, BUT NOT BE LIMITED BY THE FOLLOWING TOPICS:**

- DIGITAL DEVICES IN TEACHING AND LEARNING
- THE ROLE OF ENGLISH TEACHERS IN THE FACE OF EVOLVING TECHNOLOGIES
- APPS FOR ENGLISH STUDIES
- THE ROLE OF TECHNOLOGY IN LANGUAGE SUSTAINABILITY

## SUB THEME TRACK 5: LANGUAGE, LITERATURES AND VALUES IN THE ENGLISH CLASSROOM

A KEY CONCERN OF ALL HUMANS TODAY IS TO ENSURE AN EQUITABLE AND SUSTAINABLE FUTURE FOR ALL. AS PEACE IS INCREASINGLY DISTURBED BY ECONOMIC, CLIMATIC, AND ETHNIC INEQUITIES, WE NEED TO UNDERSTAND HOW LITERATURE AND LANGUAGE TEACHING ARE STRATEGISING FOR SUCH ISSUES. WHAT DOES IT MEAN TO TEACH ENGLISH AS A LANGUAGE IN INDIA TODAY? WHAT ROLE DOES LITERATURE PLAY IN THE ENGLISH CLASSROOM? WHAT KINDS OF VALUES CAN THE TEACHING AND LEARNING OF ENGLISH FOSTER? DRAWING ON THE EXPANDING CONTOURS OF ENGLISH STUDIES THAT CHALLENGE DISCIPLINARY DIVIDES AND URGE INTEGRATED, HOLISTIC APPROACHES TO LANGUAGE LEARNING, WE NEED TO RECONCEPTUALISE OUR IMAGINATION OF ENGLISH CLASSROOMS AS SPACES OF CREATIVITY, DIALOGUE AND COMMUNICATION THAT WEAVE NORMATIVE PRINCIPLES INTO LANGUAGE STUDIES. EXPLORATIONS OF THESE VALUES CAN INCLUDE BUT NEED NOT BE RESTRICTED TO SOCIAL, ENVIRONMENTAL AND ECOLOGICAL JUSTICE, HUMAN RIGHTS, DIVERSITY, EQUITY AND INCLUSION (DEI), PLURALISM, EMPATHY, COMPASSION, DIALOGUE AND INCLUSION. INTERNATIONAL ORGANISATIONS RECOGNISE SEVERAL 21<sup>ST</sup>-CENTURY COMPETENCIES NECESSARY TO BE EFFECTIVE GLOBAL CITIZENS, SUCH AS CRITICAL THINKING, CREATIVITY, COMMUNICATION, COLLABORATION, SEL, INTERCULTURAL COMPETENCE, SUSTAINABLE THINKING, AND RESPONSIBLE PRODUCTION AND CONSUMPTION (OF KNOWLEDGE), TO NAME A FEW. FOR THE LANGUAGE CLASSROOMS, CRITICAL AND CULTURAL LITERACIES BECOME ADDED COMPETENCIES THAT ASSIMILATE PRINCIPLES OF DEI AND SUSTAINABILITY FOR CREATING RESPONSIBLE CITIZENS.

"WHAT MAKES A CHILD GIFTED AND TALENTED MAY NOT ALWAYS BE GOOD GRADES IN SCHOOL, BUT A DIFFERENT WAY OF LOOKING AT THE WORLD AND LEARNING."

— *CHUCK GRASSLEY*

SOME QUESTIONS TO CONSIDER MAY BE: WHAT KINDS OF CONTENT ENABLE DISCUSSIONS AROUND THESE VALUES? HOW DO THESE VALUES INFORM STRATEGIES FOR CONTENT CURATION AND CREATION IN ENGLISH STUDIES? WHAT ARE SOME PEDAGOGICAL PRAXES THAT CAN STRENGTHEN THESE VALUES AND COMPETENCIES? WHAT FORMS SHOULD VALUE- AND COMPETENCY-BASED ASSESSMENTS TAKE IN ENGLISH CLASSROOMS? HOW CAN TECHNOLOGY BE EFFECTIVELY LEVERAGED TO MOBILISE DEI AND DISCOURSES AROUND SOCIAL AND ECOLOGICAL JUSTICE IN THE ENGLISH CLASSROOM?

**HENCE, PAPERS ON THIS SUBTHEME TRACK COULD FOCUS ON, BUT NOT BE LIMITED BY THE FOLLOWING TOPICS:**

- LITERATURES IN TRANSLATION
- DEVELOPING TRANSFORMATIVE COMPETENCIES FOR GLOBAL CITIZENSHIP
- ASSESSMENT PRACTICES IN ENGLISH LANGUAGE AND LITERATURE
- INCLUSIVE AND DIFFERENTIATED LEARNING PATHWAYS
- ENABLING PEACE THROUGH ENGLISH STUDIES
- BUILDING EQUITABLE FUTURES THROUGH ENGLISH CLASSROOMS
- ECOLOGICAL NARRATIVES: LANGUAGE, LANDSCAPE, ENVIRONMENTAL CONCERNS AND SUSTAINABILITY
- ECONOMIC OPPORTUNITIES FOR ENGLISH LANGUAGE AND LITERATURE GRADUATES- NEW AND EMERGING JOB MARKETS.
- ACHIEVING SUSTAINABLE DEVELOPMENT GOALS THROUGH ENGLISH LANGUAGE AND LITERATURE TEACHING

WHILE THESE ARE SUB-THEMES AND TOPICS WE HAVE LAID OUT, DO REMEMBER "WE HAVE NO LIMITS TO OUR WORLD. WE ARE ONLY LIMITED BY OUR IMAGINATION." (BOB ROSS). WE ALSO INVITE SUBMISSIONS THAT RELATE TO THE THEME OF THE CONFERENCE AND ENGLISH LANGUAGE STUDIES IN GENERAL.



## GUIDELINES FOR ABSTRACT SUBMISSION

ALL SELECTED ABSTRACTS WILL APPEAR IN THE CONFERENCE PROGRAMME BOOKLET. IT IS ON THE BASIS OF THE ABSTRACTS THAT DELEGATES WILL CHOOSE WHICH PRESENTATIONS OR WORKSHOPS TO ATTEND, OR WHICH POSTERS TO VIEW. ABSTRACTS MUST THEREFORE ACCURATELY REFLECT THE CONTENT OF ONE'S PRESENTATION. IN ORDER TO BE CONSIDERED FOR INCLUSION IN THE CONFERENCE PROGRAMME, YOUR ABSTRACT MUST FULFIL THE FOLLOWING SET OF CRITERIA:

- LENGTH OF TITLE: YOUR TITLE MUST BE A MAXIMUM OF 15 WORDS.
- LENGTH OF ABSTRACT: YOUR ABSTRACT MUST NOT EXCEED 150 WORDS.
- REPETITION OF INFORMATION: YOU MUST NOT REPEAT YOUR TITLE OR INCLUDE ANY BIODATA IN YOUR ABSTRACT.
- REPEAT OF PRESENTATION: YOU MUST NOT HAVE SUBMITTED THIS ABSTRACT, OR A VERSION OF THIS ABSTRACT, AT A PREVIOUS ELTAI ANNUAL CONFERENCE OR ANY OTHER CONFERENCES.
- PRESENTATION FORMAT: WE ACCEPT ABSTRACTS FOR THE PAPER AND POSTER PRESENTATIONS.

**A. PAPER PRESENTATIONS:** RESEARCH PAPERS MAY BE EITHER EMPIRICAL OR CONCEPTUAL. PRESENTATIONS OF EMPIRICAL STUDIES SHOULD PROVIDE A RATIONALE FOR THE STUDY, A DESCRIPTION OF THE METHODOLOGY, RESEARCH RESULTS, CONCLUSIONS, AND IMPLICATIONS. PRESENTATIONS OF CONCEPTUAL RESEARCH SHOULD DISCUSS AN APPROACH OR A CRITICAL ISSUE, COMPARE AND CONTRAST ALTERNATIVE APPROACHES OR ISSUES, OR PROVIDE SIGNIFICANT OR INNOVATIVE PERSPECTIVES. PAPERS CAN BE PRESENTED FOR 10 MINUTES. THOSE NOT ACCEPTED FOR PAPER PRESENTATIONS MAY BE CONSIDERED FOR POSTER PRESENTATIONS.

**B. POSTER PRESENTATIONS:** POSTER PRESENTATIONS PROVIDE AN OPPORTUNITY TO SHOWCASE THE RECENTLY COMPLETED OR WORK-IN-PROGRESS PROJECTS OR RESEARCH. POSTERS WILL BE DISPLAYED DURING A SCHEDULED SESSION AT THE CONFERENCE. PRESENTERS WILL BE ASKED TO STAND BY THEIR POSTERS DURING THESE SESSIONS TO PRESENT THEIR WORK AND ANSWER QUESTIONS. THE MINIMUM SIZE OF A POSTER IS A1 PORTRAIT (59.4CM WIDE X 84CM HIGH) AND THE MAXIMUM SIZE IS 70CM WIDE X 1 METRE HIGH. AN ELECTRONIC VERSION OF EACH POSTER MAY BE ARCHIVED ON THE ELTAI WEBSITE FOR FUTURE REFERENCE. POSTER ABSTRACTS SHOULD NOT EXCEED 150 WORDS.



## ABSTRACT REVIEW PROCESS

- AS SOON AS AN ABSTRACT IS SUBMITTED BY A PRESENTER, IT IS ASSIGNED TO A REVIEWER. OUR REVIEWERS ARE EXPERIENCED PROFESSORS OF ENGLISH WORKING IN REPUTED INSTITUTIONS.
- WE FOLLOW A BLIND REVIEW PROCESS. REVIEWERS DO NOT HAVE ACCESS TO PRESENTERS' NAMES OR INSTITUTIONS.
- EACH PROPOSAL IS READ AND SCORED ACCORDING TO THE RUBRIC BY REVIEWERS. THE RUBRIC CONTAINS THE FOLLOWING CRITERIA:
  - A) **FOCUS:** YOUR ABSTRACT MUST CLEARLY INDICATE IF THE FOCUS OF YOUR PRESENTATION IS MAINLY THEORETICAL OR PRACTICAL, OR A COMBINATION OF BOTH.
  - B) **CLARITY:** YOUR TITLE AND ABSTRACT SHOULD CLEARLY COMMUNICATE WHAT YOU ARE GOING TO TALK ABOUT TO YOUR POTENTIAL AUDIENCE IN THE CONFERENCE WITHOUT USING UNNECESSARY TECHNICAL JARGON.
  - C) **RELEVANCE:** YOUR ABSTRACT MUST BE CLEAR HOW YOUR AUDIENCE CAN APPLY WHAT YOU SAY TO THEIR OWN CONTEXT. THIS IS ESPECIALLY IMPORTANT IF YOU ARE PLANNING TO DESCRIBE A COURSE, PROJECT OR PRODUCT, OR IF YOUR PRESENTATION RELIES HEAVILY ON A DESCRIPTION OF A LOCAL SITUATION.
  - D) **STRUCTURE:** YOUR ABSTRACT MUST CLEARLY OUTLINE HOW YOU ARE GOING TO STRUCTURE AND ORGANISE YOUR PRESENTATION.
  - E) **COHERENCE:** YOUR TITLE AND ABSTRACT MUST CLEARLY REFLECT EACH OTHER.
- AN ABSTRACT WILL BE DISQUALIFIED ON THE FOLLOWING GROUNDS:
  - IT IS PLAGIARIZED.
  - IT IS SUBMITTED AFTER THE DEADLINE (10 SEPTEMBER 2024).
  - IT IS INCOMPLETE OR DOES NOT FOLLOW THE GUIDELINES FOR ABSTRACTS.
  - IT PROMOTES COMMERCIAL INTERESTS.





## DEADLINE FOR SUBMISSION OF ABSTRACT

ALL ABSTRACTS MUST BE SUBMITTED THROUGH THE ELTAI ANNUAL CONFERENCE WEBSITE ([HTTPS://WWW.ELTAICONFERENCES.IN/](https://www.eltaiconferences.in/)) BY 10 PM IST ON 10 SEPTEMBER 2024.

### NOTE FOR PRESENTERS

1. AN INDIVIDUAL MAY BE THE MAIN PRESENTER ON ONLY ONE ABSTRACT. HOWEVER, THAT INDIVIDUAL MAY BE A CO-PRESENTER ON ANOTHER ABSTRACT. A PRESENTER'S NAME CANNOT BE INCLUDED IN MORE THAN TWO ABSTRACTS.
2. AN ABSTRACT CANNOT HAVE MORE THAN THREE JOINT PRESENTERS.
3. BOTH THE MAIN AND THE CO-PRESENTER(S) MUST REGISTER AND PAY FOR THE ELTAI ANNUAL CONFERENCE SEPARATELY.
4. FOR ABSTRACTS WITH CO-PRESENTER(S), ALL PRESENTERS MUST REGISTER AND ATTEND THE CONFERENCE PRIOR TO THE SUBMISSION OF THE ABSTRACT.
5. PRESENTATIONS WILL BE SCHEDULED ON ANY OF THE CONFERENCE DAYS. IN CASE YOU ARE UNABLE TO DELIVER YOUR PRESENTATION, YOU ARE EXPECTED TO INFORM THE CONFERENCE ORGANISERS PRIOR TO THE CONFERENCE.
6. ALL INFORMATION REGARDING YOUR ABSTRACT, INCLUDING SUBMISSION ACKNOWLEDGEMENT, ACCEPTANCE AND REJECTION ARE SENT BY EMAIL. PLEASE USE A VALID EMAIL ADDRESS AND ADD [INFO@ELTAI.IN](mailto:info@eltai.in) AND [INDIAELTAI@GMAIL.COM](mailto:indiaelta@gmail.com) TO YOUR ADDRESS BOOK AND SPAM WHITELIST.
7. CORRESPONDENCE IS DIRECTED TO THE CONTACT EMAIL ADDRESS INDICATED IN THE ABSTRACT SUBMISSION. THE CONTACT PERSON IS RESPONSIBLE FOR PROVIDING INFORMATION TO OTHER CO-PRESENTERS.

### IMPORTANT DATES

**LAST DATE FOR  
ABSTRACT  
SUBMISSION**

10 SEPTEMBER 2024

**NOTIFICATION  
OF  
ACCEPTANCE  
OF ABSTRACTS**

25 SEPTEMBER 2024

**LAST DATE FOR  
EARLY-BIRD  
REGISTRATIONS**

30 SEPTEMBER 2024

**LAST DATE FOR  
REGULAR  
REGISTRATIONS**

20 OCTOBER 2024

**ON-SPOT  
REGISTRATIONS**

23 AND 24 OCTOBER  
2024

**CONFERENCE  
DATES**

23 TO 26 OCTOBER  
2024

**LAST DATE FOR  
FULL-PAPER  
SUBMISSION**

30 NOVEMBER 2024

**PUBLICATION OF  
SELECT FULL  
PAPERS**

APRIL 2025

## CONFERENCE REGISTRATION FEE

<b>Registration Categories</b>	<b>Early-bird</b> (till 30 Sept 2024)	<b>Regular</b> (After 20 Oct 2024)	<b>On-spot</b> (23 & 24 Oct 2024)
Faculty/Post-Doc (ELTAI Members)	₹ 1800	₹ 2000	₹ 2200
Faculty/Post-Doc (Non-ELTAI Members)	₹ 2000	₹ 2200	₹ 2400
Indian Nationals from Abroad (ELTAI Members)	₹ 1800	₹ 2000	₹ 2200
Participants from Abroad (Non-ELTAI Members)	₹ 2000 (24.07 USD)	₹ 2200 (26.48 USD)	₹ 2400 (28.88 USD)
Students (UG, PG & Full-time Ph.D. Researchers)	₹ 1600	₹ 1800	₹ 2000

### How to Reach The Assam Royal Global University

#### BY FLIGHT

The nearest airport to The Assam Royal Global University is Lokpriya Gopinath Bordoloi International Airport (GAU) in Guwahati, about 25 kilometers away. From the airport, you can reach the university by taxi or cab in approximately 45 minutes, depending on traffic.

#### BY TRAIN

Take a train to Guwahati Railway Station, the nearest major station, which is about 10 kilometers from The Assam Royal Global University. From there, hire a taxi or use local buses to reach the university.

#### BY ROAD

Guwahati Club Bus Stop to The Assam University is approximately 18 kilometers. To reach, take a taxi or bus heading towards NH27 and then head south on NH27 until you reach the university.

## YOU MAY PAY YOUR REGISTRATION FEES

THROUGH ONLINE TRANSFER IMPS / NEFT / RTGS  
FROM YOUR BANK ACCOUNT TO ELTAI ACCOUNT

PLEASE NOTE THE DETAILS GIVEN BELOW FOR SUCH A TRANSACTION:

#### DETAILS OF OUR SAVINGS ACCOUNT WITH THE SBI

**ACCOUNT NAME:** ELTAI (ENGLISH LANGUAGE TEACHERS' ASSOCIATION OF INDIA)  
**BANK:** STATE BANK OF INDIA  
**BRANCH:** VILLIVAKKAM BRANCH, CHENNAI-600049  
**SAVINGS ACCOUNT NO.:** 30870397943  
**IFSC CODE:** SBIN0007108  
**SWIFT CODE:** SBININBB458



## CONTACT

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### Organising Secretaries:

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**Dr. Mridusmita Mahanta (Sonapur College)**  
**Dr. C. A. Lal (ELTAI)**  
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### Website

**<https://www.eltaiconferences.in>**

**To register**



**SCAN ME**

**To submit abstracts**



**SCAN ME**